

FLORENT SCHMITT (1870 – 1958)

1 - 5

LA TRAGÉDIE DE SALOMÉ, OP. 50

25:29

POUR ORCHESTRE

D'APRÈS UN POÈME DE ROBERT D'HUMIÈRES

6

LE PALAIS HANTÉ, OP. 49

13:36

ÉTUDE POUR LE PALAIS HANTÉ D'EDGAR POË

7 - 10

PSAUME XLVII, OP. 38*

28:44

POUR ORCHESTRE, ORGUE, CHŒURS ET SOLO

TT 68:10

SUSAN BULLOCK SOPRANO*

SÃO PAULO SYMPHONY CHOIR*

NAOMI MUNAKATA CHORUS MASTER

SÃO PAULO SYMPHONY ORCHESTRA

CLÁUDIO CRUZ LEADER

YAN PASCAL TORTIELIER



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Direct Stream Digital

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multi-channel

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DDD

TT 68:10

Recorded in DSD
5.0-channel surround sound

The French-born **Florent Schmitt** was well known as a critic and composer during his lifetime, but his compositions fell into neglect after his death. He studied at the Paris Conservatoire and won the Prix de Rome in 1900. Writing in a dramatic and luxuriant style that also acknowledged the influence of impressionism, he won a seat in the Institut de France in 1936 and remained active until his death at the age of eighty-seven. The ballet *La Tragédie de Salomé* is perhaps his best-known work.