

CAMILLE SAINT-SAËNS (1835 – 1921)

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| 1 | Danse bacchanale
from Act III of the Opera <i>Samson et Dalila</i> , Op. 47 | 6:44 |
| 2 | Le Rouet d'Omphale, Op. 31 | 7:51 |
| 3 | Phaëton, Op. 39 | 8:21 |
| 4 | Danse macabre, Op. 40
Maya Iwabuchi violin | 6:36 |
| 5 | La Jeunesse d'Hercule, Op. 50 | 13:58 |
| 6 | Marche militaire française
No. 4 from <i>Suite algérienne</i> , Op. 60 | 4:10 |
| 7 | Overture to 'La Princesse jaune', Op. 30
(The Yellow Princess) | 5:54 |
| 8 | Une nuit à Lisbonne, Op. 63 | 3:37 |
| 9 | Spartacus | 12:56 |
| 10 | Marche du couronnement, Op. 117 | 6:21 |
| | | TT 77:40 |

Royal Scottish National Orchestra
Maya Iwabuchi leader

Neeme Järvi



Glasgow's
Concert Halls
Glasgow Royal
Concert Hall
City Halls
Old Fruitmarket

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