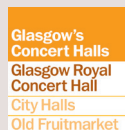
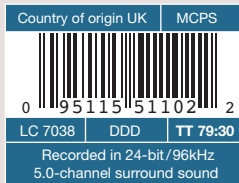


Franz von Suppé (1819–1895)

Overtures and Marches

- | | | |
|----|--|----------|
| 1 | Overture to 'Leichte Kavallerie' (1866) (Light Cavalry) | 6:30 |
| 2 | Overture to 'Boccaccio' (1879) | 6:50 |
| 3 | Boccaccio-Marsch (1879) | 2:36 |
| 4 | Overture to 'Pique Dame' (1864) (The Queen of Spades) | 6:44 |
| 5 | Humoristische Variationen (1848) | 5:46 |
| 6 | Overture to 'Dichter und Bauer' (1846) (Poet and Peasant) | 9:25 |
| 7 | Marziale nach Motiven aus der Operette 'Fatinitza' (1876) | 4:24 |
| 8 | Overture to 'Das Modell' (1895) (The Model) | 6:35 |
| 9 | Über Berg, über Thal (date uncertain) (Up Hill and Down Dale) | 2:36 |
| 10 | Overture to 'Isabella' (1869) | 7:29 |
| 11 | Overture to 'Die schöne Galathée' (1865) (The Beautiful Galatea) | 6:52 |
| 12 | Juanita-Marsch (1880) | 4:40 |
| 13 | Overture to 'Ein Morgen, ein Mittag und ein Abend in Wien' (1844) (Morning, Noon and Night in Vienna) | 8:03 |
| | | TT 79:30 |

Royal Scottish National Orchestra
James Clark leader
Neeme Järvi



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