

## HECTOR BERLIOZ (1803–1869)

## OVERTURES

- |   |   |          |
|---|---|----------|
| 1 | Overture to 'Benvenuto Cellini', Op. 23 (1838)*                       | 10:29    |
| 2 | Overture to 'Béatrice et Bénédict' (1862)†                            | 8:01     |
| 3 | Le Corsaire, Op. 21 (1844)*<br><i>Ouverture</i>                       | 8:00     |
| 4 | Overture to 'Les Francs-juges', Op. 3 (1826)*                         | 11:50    |
| 5 | Le Carnaval romain, Op. 9 (1844)†<br><i>Ouverture caractéristique</i> | 8:26     |
| 6 | Waverley, Op. 1 (1827–28)*<br><i>Grande ouverture</i>                 | 9:54     |
| 7 | Le Roi Lear, Op. 4 (1831)†<br><i>Grande ouverture</i>                 | 15:21    |
| 8 | Marche hongroise from 'La Damnation<br>de Faust', Op. 24 (1846)†      | 4:47     |
|   |   | TT 77:47 |

Bergen Philharmonic Orchestra  
David Stewart† · Melina Mandozzi\* leaders

Sir Andrew Davis

Country of origin UK Public Domain



LC 7038 DDD TT 77:47

Recorded in 24-bit/96kHz  
5.0-channel surround sound

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