

# SIR EUGENE GOOSSENS

(1893 – 1962)

[1] - [8]	KALEIDOSCOPE, OP. 18 (1933)	9:49
[9]	TAM O' SHANTER, OP. 17A (1918–19)	3:38
PREMIERE RECORDING		
[10] - [12]	THREE GREEK DANCES, OP. 44 (1926, REVISED 1927)	10:06
[13] - [15]	CONCERT PIECE, OP. 65 (1957)	21:57
PREMIERE RECORDING ON CD OF ORCHESTRAL VERSION		
[16] - [19]	FOUR CONCEITS, OP. 20 (1918)	6:44
[20]	VARIATIONS ON 'CADET ROUSSELLE' (1930)	3:47
PREMIERE RECORDING OF ORCHESTRAL VERSION		
[21] - [22]	TWO NATURE POEMS, OP. 25 (1937–38)	11:19
PREMIERE RECORDING OF ORCHESTRAL VERSION		
[23]	INTERMEZZO FROM 'DON JUAN DE MAÑARA', OP. 54 (1935)	6:22
		TT 74:16

Country of origin UK	MCPS
0 95115 51192 3	
LC 7038	DDD
TT 74:16	
Recorded in 24-bit/96 kHz 5.0-channel surround sound	

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MELBOURNE SYMPHONY ORCHESTRA  
WILMA SMITH CONCERTMASTER  
SIR ANDREW DAVIS



SUPER AUDIO CD

**DSD**  
Direct Stream Digital

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**Multi-ch  
Stereo**

All tracks available  
in stereo and  
multi-channel

This Hybrid CD can  
be played on any  
standard CD player.