

SIR EUGENE GOOSSENS (1893 – 1962)

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| [1] – [8] | KALEIDOSCOPE, OP. 18 (1933) | 9:49 |
| [9] | TAM O' SHANTER, OP. 17A (1918–19) | 3:38 |
| PREMIERE RECORDING | | |
| [10] – [12] | THREE GREEK DANCES, OP. 44
(1926, REVISED 1927) | 10:06 |
| [13] – [15] | CONCERT PIECE, OP. 65 (1957) | 21:57 |
| PREMIERE RECORDING ON CD OF ORCHESTRAL VERSION | | |
| [16] – [19] | FOUR CONCEITS, OP. 20 (1918) | 6:44 |
| [20] | VARIATIONS ON 'CADET ROUSSELLE' (1930) | 3:47 |
| PREMIERE RECORDING OF ORCHESTRAL VERSION | | |
| [21] – [22] | TWO NATURE POEMS, OP. 25 (1937–38) | 11:19 |
| PREMIERE RECORDING OF ORCHESTRAL VERSION | | |
| [23] | INTERMEZZO FROM 'DON JUAN DE MAÑARA',
OP. 54 (1935) | 6:22 |
| | | TT 74:16 |

MELBOURNE SYMPHONY ORCHESTRA
WILMA SMITH CONCERTMASTER
SIR ANDREW DAVIS

Country of origin UK		MCPS	
			
0 95115 51192 3			
LC 7038	DDD	TT 74:16	
Recorded in 24-bit/96 kHz 5.0-channel surround sound			

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SUPER AUDIO CD

DSD

Direct Stream Digital

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Multi-ch
Stereo

All tracks available
in stereo and
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This Hybrid CD can
be played on any
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