

JULES MASSENET (1842–1912)

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| [1] - [7] | Suite de ballet from 'Le Cid' (1885) | 19:49 |
| [8] | Le Dernier Sommeil de la Vierge (1877–78)* | 4:24 |
| [9] | Overture to 'Le Roi de Lahore' (1876) | 5:47 |
| [10] - [12] | Fantaisie (1896–97)* | 17:26 |
| [13] | Ouverture de 'Phèdre' (1874) | 9:21 |
| [14] | Scène religieuse from 'Les Érinnyes' (1872)* | 5:09 |
| [15] | Entr'acte Sevillana from 'Don César de Bazan' (1872) | 2:32 |
| [16] - [19] | Scènes pittoresques (1874) | 16:33 |
| | | TT 81:30 |

Additional track available to download free of charge:

Méditation from 'Thaïs' (1894)* 5:44

Truls Mørk cello*

Orchestre de la Suisse Romande

Bogdan Zvoristeanu concert master

Neeme Järvi



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