

CHANDOS DIGITAL

CHSA 5182

John Philip Sousa (1854–1932)

A SOUSA CELEBRATION

- | | | |
|-------|--|-------|
| 1 | The Washington Post (1889) | 2:51 |
| 2 | Sandalphon (late 1870s, revised 1886) | 8:25 |
| 3 | Overture from 'The Irish Dragoon' (1915) | 3:25 |
| 4 | Circus Galop from 'The Irish Dragoon' (1915) | 1:26 |
| 5 | The Thunderer (1889) | 2:22 |
| 6 | Humoresque on 'Swanee' (1920)
<i>Christopher Hart B flat cornet</i> | 5:08 |
| 7 | The Invincible Eagle (1901) | 3:20 |
| 8 | Nymphalin (1880)
<i>Aleksei Kiseliov cello</i> | 3:12 |
| 9 | On Wings of Lightning (1876) | 2:04 |
| 10 | Humoresque on 'Look for the Silver Lining' (1922)
<i>Simon Lowdon xylophone</i> | 4:56 |
| 11 | Semper Fidelis (1888) | 2:22 |
| 12-14 | Dwellers of the Western World (1910) | 12:31 |
| 15 | The Liberty Bell (1893) | 3:15 |
| 16 | Waltzes from 'El Capitan' (1896) | 3:46 |
| 17 | March from 'El Capitan' (1896) | 2:03 |
| 18 | The Gliding Girl (1912) | 2:48 |
| 19 | The Stars and Stripes Forever (1896)
<i>Janet Richardson piccolo</i> | 3:20 |

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All tracks available in stereo and multi-channel

This Hybrid SA-CD can be played on any standard CD player.

Country of origin UK Public Domain



LC 7038

DDD

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Recorded in 24-bit/96 kHz
5.0-channel surround soundGlasgow's
Concert Halls
Glasgow Royal
Concert Hall
City Halls
Old FruitmarketRSNO
SCOTLAND'S NATIONAL
ORCHESTRATHE
KRISTJAN JÄRVI
SOUND PROJECTRoyal Scottish
National Orchestra
Emma Steele *leader*

Kristjan Järvi