

SIR ARTHUR BLISS

(1891–1975)

1-5 **THE ENCHANTRESS** (1951)* 17:11
 SCENA FOR CONTRALTO AND ORCHESTRA
 WORDS ADAPTED FROM THE SECOND IDYLL OF THEOCRITUS
 BY HENRY REED (1914–1986)

6-13 **MEDITATIONS ON A THEME BY JOHN BLOW** (1955) 32:11
 (PSALM XXIII – THE LORD IS MY SHEPHERD)
 PREMIERE RECORDING

14-22 **MARY OF MAGDALE** (1962–63)† 27:17
 CANTATA FOR CONTRALTO AND BASS SOLI, CHORUS, AND ORCHESTRA
 TEXT WRITTEN AND ADAPTED BY CHRISTOPHER HASSALL (1912–1963)

TT 76:58

Country of origin UK	MCPS
	
0 95115 52422 0	
LC 7038	DDD
TT 76:58	
Recorded in 24-bit/96 kHz 5.0-channel surround sound	

DAME SARAH CONNOLLY

MEZZO-SOPRANO*

JAMES PLATT

BASS†

BBC SYMPHONY CHORUS†

NEIL FERRIS CHORUS DIRECTOR

BBC SYMPHONY ORCHESTRA

STEPHEN BRYANT LEADER

SIR ANDREW DAVIS

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in stereo and
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can be played on any
standard CD player.