

# SIR ARTHUR BLISS

(1891–1975)

**1-5 THE ENCHANTRESS** (1951)\* **17:11**

SCENA FOR CONTRALTO AND ORCHESTRA

WORDS ADAPTED FROM THE SECOND IDYLL OF THEOCRITUS

BY HENRY REED (1914–1986)

**6-13 MEDITATIONS ON A THEME BY JOHN BLOW** (1955) **32:11**  
(PSALM XXIII – THE LORD IS MY SHEPHERD)

PREMIERE RECORDING

**14-22 MARY OF MAGDALA** (1962–63)\*† **27:17**

CANTATA FOR CONTRALTO AND BASS SOLI, CHORUS, AND ORCHESTRA

TEXT WRITTEN AND ADAPTED BY CHRISTOPHER HASSALL (1912–1963)

**TT 76:58**

Country of origin UK

MCPS



0 95115 52422 0

LC 7038

DDD

TT 76:58

Recorded in 24-bit/96 kHz  
5.0-channel surround sound

**DAME SARAH CONNOLLY**

MEZZO-SOPRANO\*

**JAMES PLATT**

BASS†

**BBC SYMPHONY CHORUS**†

NEIL FERRIS CHORUS DIRECTOR

**BBC SYMPHONY ORCHESTRA**

STEPHEN BRYANT LEADER

**SIR ANDREW DAVIS**

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**Stereo**

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in stereo and  
multi-channel

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can be played on any  
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