

CHANDOS DIGITAL

2-disc set CHSA 5250(2)

BENJAMIN BRITTEN (1913 – 1976)

PETER GRIMES, OP. 33 (1944 – 45)

An Opera in a Prologue and Three Acts

Libretto by Montagu Slater (1902 – 1956)

after the poem of the same title, published in the collection *The Borough* (1810),
by George Crabbe (1754 – 1832)

Peter Grimes, a fisherman Stuart Skelton *tenor*
 Boy (John), his apprentice Samuel Winter
 Ellen Orford, a widow, schoolmistress of the Borough Erin Wall *soprano*
 Captain Balstrode, retired merchant skipper Roderick Williams *baritone*
 Auntie, landlady of 'The Boar' Susan Bickley *mezzo-soprano*
 Nieces Hanna Husáhr • Vibeke Kristensen *sopranos*
 Bob Boles, fisherman and Methodist Robert Murray *tenor*
 Swallow, a lawyer Neal Davies *bass-baritone*
 Mrs (Nabob) Sedley, a rentier widow of an
 East India Company's factor Catherine Wyn-Rogers *mezzo-soprano*
 Reverend Horace Adams, the Rector James Gilchrist *tenor*
 Ned Keene, apothecary and quack Marcus Farnsworth *baritone*
 Hobson, carrier Barnaby Rea *bass*



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Bergen Philharmonic Choir
 Edvard Grieg Kor
 Royal Northern College
 of Music Chorus
 Choir of Collegium Musicum
 Håkon Matti Skrede *chorus master*
 Bergen Philharmonic Orchestra
 Melina Mandozzi *leader*

Edward Gardner

COMPACT DISC ONE
 Prologue • Act I • Act II, Scene 1
 TT 82:39

COMPACT DISC TWO
 Act II, Scene 2 • Act III
 TT 55:37



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