

Like to the Lark

RALPH VAUGHAN WILLIAMS (1872–1958)

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| 1 | Rest (1902) | 4:12 |
| 2-4 | Three Shakespeare Songs (1951) | 6:58 |
| 5 | The Lark Ascending (1914, revised 1920)* | 15:29 |

JUDITH BINGHAM (b. 1952) –

SIR CHARLES VILLIERS STANFORD (1852–1924)

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| 6 | The Drowned Lovers (1998, revised 2009) [†] – | 5:33 |
| 7 | The Blue Bird, Op. 119 No. 3 (1910) | 3:44 |

WILHELM STENHAMMAR (1871–1927)

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| 8-10 | Three Choral Songs (<i>Tre körvisor</i>) (1890) | 6:38 |
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HUGO ALFVÉN (1872–1960)

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| 11 | Uti vår hage (In Our Meadow) (1923) | 2:34 |
| 12 | Limu, limu, lima (1923) | 1:26 |

DAVID WIKANDER (1884–1955)

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| 13 | Kung Liljekonvalje (King Lily of the Valley) (1919) | 3:50 |
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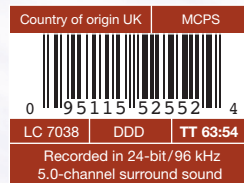
GUSTAV MAHLER (1860–1911)

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| 14 | Ich bin der Welt abhanden gekommen (1901) [†] | 6:24 |
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OLA GJEILO (b. 1978)

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| 15 | Serenity (<i>O magnum mysterium</i>) (2010)* | 6:37 |
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MARIA FORSSTRÖM
MEZZO-SOPRANO[†]

JENNIFER PIKE VIOLIN*

THE SWEDISH
CHAMBER CHOIR

SIMON PHIPPS

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