

FESTMUSIK: A LEGACY

PREMIERE RECORDINGS (EXCEPT TRACK 1)

RICHARD STRAUSS (1864–1949)

- 1 FESTMUSIK DER STADT WIEN, TRV 286 (1942–43)* 10:48
(FESTIVE MUSIC FOR THE CITY OF VIENNA)

ROBERT SCHUMANN (1810–1856)

- 2–13 IMPROMPTUS ÜBER EIN THEMA VON CLARA WIECK, OP. 5 (1833) 19:44
(IMPROMPTUS ON A THEME BY CLARA WIECK)
IN C MAJOR • IN C-DUR • EN UT MAJEUR

JOHANNES BRAHMS (1833–1897)

- 14 ICH SCHWING' MEIN HORN INS JAMMERTAL, OP. 41 NO. 1 (1861–62) 2:22
(I BLOW MY HORN IN THE VALE OF SORROW)
IN B FLAT MAJOR • IN B-DUR • EN SI BÉMOL MAJEUR

FELIX MENDELSSOHN (1809–1847)

- 15 DIE FRAUEN UND DIE SÄNGER (1845) 3:30
(THE WOMEN AND THE SINGERS)
IN B FLAT MAJOR • IN B-DUR • EN SI BÉMOL MAJEUR
PAUL LAMBERT BASS TROMBONE

ANTON GRIGOR'YEVICH RUBINSTEIN (1829–1894)

- 16 NOCTURNE, OP. 71 NO. 1 (1867) 5:50
IN A FLAT MAJOR • IN AS-DUR • EN LA BÉMOL MAJEUR

ROBERT FRANZ (1815–1892)

- 17 FRÜHLINGSBLICK, OP. 52 NO. 6 (1884) 2:27
(FIRST GLIMPSE OF SPRING)

RICHARD STRAUSS

- 18–19 ZWEI GESÄNGE, OP. 34, TRV 182 (1897)* 22:00
(TWO SONGS)

TT 67:25

Country of origin UK

MCPS



LC 7038

DDD

TT 67:25

Recorded in 24-bit/96 kHz
5.0-channel surround sound

ONYX BRASS

NIALL KEATLEY TRUMPET

ALAN THOMAS TRUMPET

ANDREW SUTTON FRENCH HORN

AMOS MILLER TROMBONE

DAVID GORDON-SHUTE TUBA

WITH GUEST PLAYERS,

INCLUDING SPECIAL GUESTS

SEPTURA

JOHN WILSON*

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All tracks available
in stereo and
multi-channel

This Hybrid SA-CD
can be played on
standard CD players.