

fagottissimo

Solo pieces for Bassoon

Knut Sönstevold – Bassoon Stefan Lindgren – Piano

Daphne

DDD

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|---|---------------------------------------|------------------------------------|-------|
| 1 | Gioacchino Rossini (1792–1868) | Allegro for bassoon and piano | 10'22 |
| 2 | Bernhard Crusell (1775–1838) | Airs suédois for bassoon and piano | 13'45 |
| 3 | Isang Yun (1918–1995) | Monologue for bassoon solo | 12'08 |
| 4 | Karl-Erik Welin (1934–1992) | Solo for bassoon | 9'31 |
| 5 | André Chini (b. 1945) | L'abominable fagott des neiges | 5'39 |
| 6 | Dror Feiler (b. 1951) | Kavana | 9'17 |
| 7 | Finn Mortensen (1922–1983) | Fantasy for solo bassoon | 11'55 |

Total time 73'17

This recording is dedicated to my teacher prof. Karl Öhlberger (Knut Sönstevold)

Recorded: Dec 1997 – April 1998 in Danderyd chapel (3–7)
and May 1998 Swedish Broadcasting Corporation studio 3 (1–2)
(Thanks to Swedish Broadcasting Corp. Programme 2 for co-operation)

Balance engineer: Danderyd: Arne Almroth, Swedish Radio: Staffan Schöier
Producer/digital editing: Björn Uddén

Instrument W. Heckel nr 13 413 1–5, 7 W. Heckel nr 12 556 6

Cover Picture: Drawing by Erik Frieberg (a gift to Knut on his 50:th birthday from his grateful pupils at the Royal University College of Music in Stockholm)

English translation: Penny Rosengren

Cover Design: Design Box

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