

John Fernström 1897-1961
String Quartets/ Streichquartette nr 4, 6, 7, 8.

Lysell Quartet

Bernt Lysell and Per Sandklef Violin, Thomas Sundkvist Viola, Mikael Sjögren Cello



DDD
DAPHNE 1009

Nr IV Eb major opus 54 (1942)

- | | |
|-----------------------------|------|
| ① Allegro molto vivace | 5'44 |
| ② Adagio cantabile | 4'13 |
| ③ Final-Rondo Allegro assai | 4'24 |

Nr VI in the 7th gipsy key of G opus 81b
(1946)

- | | |
|------------------|------|
| ④ Allegro | 5'08 |
| ⑤ Lento doloroso | 4'30 |
| ⑥ Scherzo vivo | 2'05 |
| ⑦ Finale allegro | 5'05 |

Nr VII opus 91 (1950)

- | | |
|------------------|------|
| ⑧ Moderato | 7'04 |
| ⑨ Andante | 4'42 |
| ⑩ Scherzo vivace | 5'07 |
| ⑪ Finale allegro | 5'21 |

Nr VIII in Dorian mode opus 93 (1952)

- | | |
|--|-------|
| ⑫ Andante | 2'05 |
| ⑬ Allegro non troppo, deciso ed energico | 2'38 |
| ⑭ Andante un poco sostenuto | 4'45 |
| ⑮ Allegro moderato | 3'52 |
| Total time | 67'36 |

Recorded in Swedish Radio studio 2

Nr IV: June 5 1999 /Balance engineer Fredrik Andersson/

Nr VI: February 27 1999 /Balance engineer Björn Norén/

Nr VII: September 12 1999 /Balance engineer Björn Norén/

Nr VIII: September 6 1998 /Balance engineer Björn Norén/

Producer/digital editing: Björn Uddén

Booklet design: Jakob Bonds Design Box

Publisher: Swedish Music Information Center

The Chinese characters on the front cover "xiányuè" meaning "string music" are intended as a sign of homage to the country of John Fernström's birth.

The release of this recording has been made possible through the support of the Swedish National Council for Cultural Affairs.

