

**VOCALISE****Mats Rondin** *cello*Staffan Scheja *piano* ( [1] [2] [3] [11] )Mats Bergström *guitar* ( [4] [9] [10] )Jan-Erik Gustafsson *cello* ( [5] [6] [7] )DDD  
DAPHNE 1024**S. Rachmaninoff**[1] VOCALISE (op.34 no 14) 6'46  
*Transcribed by Leonard Rose\****P. Tchaikovsky**[2] PEZZO CAPRICCIOSO (op. 62) 6'34  
*Rev. by Karl Maria Schwamberger\*\****W. Peterson-Berger**[3] TILL ROSORNA\*\*\* 3'32  
(Orig. violin)**E. Taube**[4] NOCTURNE † 2'54  
*Transcr. Mats Bergström (Manus)***I. Albeniz**[5] ASTURIAS 6'34  
*Rev. by W.Thomas-Mifume ††*[6] CUBA 5'14  
*Rev. by W. Thomas-Mifume ††*[7] SEVILLA 3'53  
*Rev. by W. Thomas-Mifume ††***S. Prokofieff**[8] MARCH (op.65) 1'30  
*Transcribed by Gregor Piatigorsky\****G. Fauré**[9] SICILIENNE 4'22  
(from Pelléas et Mélisande op. 80)  
*Transcr. Mats Bergström (Manus)*[10] BERCEUSE (op. 16) 3'44  
*Transcr. Mats Bergström (Manus)*[11] APRÈS UN RÊVE 3'01  
*Transcribed by Pablo Casals***Total 49'25**Recorded at Swedish Radio studio 3  
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