

MEMENTO MEI

Songs from the time of Albertus Pictor (c. 1440-1509)

A Capella Holmiensis



STEREO
DAPHNE 1038

- | | | | |
|----|--------------------------------|----------------------------------|--------------------|
| 1 | Alleluia, confitemini Domino | Jean Mouton | 4:50 |
| 2 | Tractus ur Missa pro defunctis | Johannes Ockeghem | 7:14 |
| 3 | Christus resurgens | Jean Richafort | 3:47 |
| 4 | Nunc dimittis | Josquin des Prez | 4:59 |
| 5 | Le chant des oiseaux | Clément Janequin | 7:23 |
| 6 | Sicut cervus | Giovanni Pierluigi da Palestrina | 4:29 |
| 7 | Quaeramus cum pastoribus | Jean Mouton | 4:01 |
| 8 | Clamabat autem mulier | Pedro de Escobar | 3:28 |
| 9 | Gaude virgo mater Christi | Josquin des Prez | 3:31 |
| 10 | Quid petis, o fili | Richard Pygott | 6:23 |
| 11 | Vox in Rama | Jacob Clemens non Papa | 3:01 |
| 12 | Heth, cogitavit Dominus | Antoine Brumel | 6:05 |
| 13 | Ave Maria ... virgo serena | Josquin des Prez | 5:01 |
| | | | Total 64:57 |

Inspelat i Tempel Riddare Ordens lokaler i Stockholm 2009 / Recorded on the premises of The Order of Honor and Temperance in Stockholm 2009

Balance engineer/producer: Björn Uddén
Graphics: Anneli Albertsson, Jakob Bonds

Liner notes and photos: A Capella Holmiensis,
Christina Sandquist-Öberg, Pia Melin
English translation: Anneli Albertsson

© 2010 DAPHNE RECORDS © 2010 DAPHNE RECORDS
DAPHNE RECORDS AB, SWEDEN

www.daphne.se



MADE IN EU