

Marie Samuelsson



STEREO
DAPHNE 1062

The Love Trilogy

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Airborne Lines and Rumbles

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| [1] | <i>Aphrodite, Fragments by Sappho, Love Trilogy - No.1</i>
for mezzo soprano/alto and orchestra. The Swedish Radio
Symphony Orchestra, conducted by Daniel Blendulf.
Mezzo soprano Katija Dragojevic. | 22:42 |
| [2] | <i>A New Child of Infinity, To My Two Sons, Love Trilogy - No.2</i>
for clarinet solo and orchestra. Malmö Symphony Orchestra,
conducted by Sarah Ioannides. Clarinet Andreas Sundén. | 13:18 |
| [3] | <i>The Eros Effect and Solidarity, Love Trilogy - No.3</i>
for orchestra. Nordic Chamber Orchestra, conducted by
Sarah Ioannides. | 11:58 |
| [4] | <i>Airborne Lines and Rumbles for orchestra</i>
The Nordic Chamber Orchestra, conducted by Sarah Ioannides. | 16:24 |

Total: 64:53

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