

Marie Samuelsson

The Love Trilogy

Airborne Lines and Rumbles

Daphne

STEREO
DAPHNE 1062

[1]	<i>Aphrodite, Fragments by Sappho, Love Trilogy - No.1</i>	22:42
	for mezzo soprano/alto and orchestra. The Swedish Radio Symphony Orchestra, conducted by Daniel Blendulf. Mezzo soprano Katija Dragojevic.	
[2]	<i>A New Child of Infinity, To My Two Sons, Love Trilogy - No.2</i>	13:18
	for clarinet solo and orchestra. Malmö Symphony Orchestra, conducted by Sarah Ioannides. Clarinet Andreas Sundén.	
[3]	<i>The Eros Effect and Solidarity, Love Trilogy - No.3</i>	11:58
	for orchestra. Nordic Chamber Orchestra, conducted by Sarah Ioannides.	
[4]	<i>Airborne Lines and Rumbles for orchestra</i>	16:24
	The Nordic Chamber Orchestra, conducted by Sarah Ioannides.	

Total: 64:53



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