

Mogens Winkel Holm (b. 1936) occupies an important place in Danish music, especially because of the great variety of roles he has played: originally an oboist, he has also been a choreographer, organizer in the Danish ISCM section, chairman of the Danish Composer's Society for many years, and a member of countless boards and committees. Mogens Winkel Holm's works include chamber music, music for orchestra, chamber operas, ballets etc. and have earned him his position as one of Danish modernism's great individualists.

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| [1] | Sonata op. 25 (1965)
The Danish Wind Quintet
Verner Nicolet (flute), Bjørn Carl Nielsen (oboe),
Søren Birkelund (clarinet), Bjørn Fosdal (French horn),
Peter Bastian (bassoon) | [13:51] |
| [2] - [5] | Piping Down (1987-88)
Søren Barfoed, flute | [8:11] |
| [6] - [18] | Note-book (1983)
Joakim Dam Thomsen (oboe), Peter Andersen (bassoon),
Jesper Helmuth Madsen (clarinet), Ole Henrik Dahl (conductor) | [12:16] |
| [19] - [25] | 7 Breve til Stilheden (7 Letters to Silence) (1976, rev. 1987)
Danish Chamber Players
Svend Melbye (flute), Eva Åberg (clarinet),
Gert-Inge Andersson (viola), Jesper Lützhøft (guitar),
Gert Sørensen (vibraphone), Jacob Westh (piano),
Svend Aaquist Johansen (conductor) | [13:33] |
| [26] | Prison Music III: Till Eros (To Eros) (1982 rev. 1987)
See below | [5:03] |
| [27] | Prison Music IV: Konungens Sorg (The King's Sorrow) (1989)
Marianne Lund, Christine Marstrand, Helle Petersen (sopranos)
Ole Henrik Dahl, Henrik Goldschmidt, Joakim Dam Thomsen (oboes)
Renate Villimova (harp), Frans Rasmussen (conductor) | [4:55] |

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