

Louis Glass (1864-1936) is one of the most important composers of the late romantic period in Denmark. He was a contemporary of Carl Nielsen, but there is a certain opposition between their musical styles due to the influence on Glass of César Franck and Anton Bruckner. Louis Glass was an outstanding pianist and teacher, and his effortless command of the instrument is demonstrated in the works on this disc.

Sonata No. 1 E major op. 6 (ca. 1889)

- | | | |
|---|--|--------|
| 1 | Allegro con moto | [8:39] |
| 2 | Adagio | [7:36] |
| 3 | Scherzo: Allegro – Poco vivo – Allegro | [3:37] |
| 4 | Allegro assai – Andante maestoso | [7:37] |

Sonata No. 2 A flat major op. 25 (1897)

- | | | |
|---|---|--------|
| 5 | Maestoso (Tempo giusto) – Tempo tranquillo – Tempo I –
A tempo, poco vivo – A tempo e con energico – Andante – Tempo I | [9:43] |
| 6 | Scherzo: Presto – Meno allegro – Presto – Meno allegro – Presto | [6:59] |
| 7 | Molto adagio | [6:19] |
| 8 | Moderato – Quasi andantino – Tempo I – Quasi andantino – Tempo I –
Tempo rubato – A tempo – Quasi andantino – Tempo I – Tranquillo ma
a tempo | [6:23] |

Fantasy op. 35 (1904)

- | | | |
|---|--|---------|
| 9 | Andante – Moderato – Molto moderato – Con moto – Adagio – Molto
moderato – Con moto – Poco andante – Allegro giocoso –
Poco meno vivace – Con fuoco – Molto maestoso | [14:46] |
|---|--|---------|

NINA GADE, Piano

DDD • © 1993 & © 1993 dacapo, Copenhagen • [71:52]

DIGITAL
DCCD 9306

dacapo

MARCO POLO



Compact disc
manufactured by
P&O Compact Disc,
GmbH, Diepholz,
Germany

LC 9158