

C.E.F. Weyse (1774-1842) is one of the most significant personalities in Danish Music from the first half of the nineteenth century. Though best known for his vocal music, he was also one of the leading pianists of his time. The late piano works reveal him as an original artist who displayed his melodic and harmonic inventiveness with a high degree of virtuosity.

8 Etudes op. 51 (1831)

1	Prestissimo, C major	[1:45]
2	Allegro moderato, C minor	[2:03]
3	Allegro, D flat major	[2:54]
4	Allegretto, C sharp minor	[2:43]
5	Allegro con spirito, D major	[2:36]
6	Allegro con brio, D minor	[2:06]
7	Allegretto, E flat major	[2:42]
8	Vivace, E flat minor	[2:49]

4 Etudes op. 60 (1837)

9	Allegro con brio, E major	[2:10]
10	Allegretto, E minor	[3:30]
11	Allegro con brio, F major	[5:57]
12	Andante ben marcato il canto, F minor	[5:09]

13 **Allegro di bravura, A minor op. 50 (1831)** [13:48]

BOHUMILA JEDLICKOVA, piano

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C.E.F. WEYSE: THE LATE PIANO WORKS

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