

POUL RUDERS

(b. 1949)

Concerto for Violin and Orchestra No. 2 (1990-91)

- | | | |
|---|------------------------------------|---------|
| 1 | I Ostinato – ritornello | [5:45] |
| 2 | II Tranquillo – ritorenello | [10:56] |
| 3 | III Appassionato – ritornello | [10:40] |
| 4 | IV Finale prestissimo – ritornello | [6:00] |

Rebecca Hirsch, violin • Collegium Musicum, Copenhagen
MICHAEL SCHØNWANDT

“Dramaphonia” for Piano Solo and Chamber Ensemble (1987)

- | | | |
|---|---|---------|
| 5 | Dark – Sinister – Nervous – Bleak – Crisp – Spiky – Frozen – | [12:29] |
| 6 | Soft and chorale like – Cadenza – | [5:23] |
| 7 | Forward – Jagged – Bleak – Smooth – Frozen – Cadenza – Quick –
Jagged – Marching – Frantic – Frenzyish – Triumphant – Sepulchral | [9:41] |

Poul Rosenbaum, piano • Lontano
ODALINE DE LA MARTINEZ


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