

NEO-MEDIEVAL

Medieval Improvisations for a Postmodern Age

HESPERUS

Tina Chancey *vielles, rebec, kamanj, lyra, recorders* • Grant Herreid *lutes, saz, psaltery, recorders* • Scott Reiss *recorders, hammered dulcimer, dombek, nakara*



DIS-80155



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|----|---|------|----|---|------|
| 1 | Estampie • Anonymous, 14th-century England | 3:43 | 12 | Una panthera • Johannes Ciconia (1335-1411), Italy | 2:57 |
| 2 | Istampita Manfredina • Anonymous, 14th-century Italy | 3:27 | 13 | Dame, se vous m'estes • Machaut | 2:46 |
| 3 | Chançoneta tedescha • Anonymous, 14th-century Italy | 6:21 | 14 | Comment qu'a moi • Machaut | 2:15 |
| 4 | Ay, mi! • Guillaume de Machaut (1300-1377), France | 3:34 | 15 | En attendant esperance • Jacob de Senleches (fl. 1378-1395), France | 3:46 |
| 5 | Kyrie Cuthberte • Anonymous, 14th-century England | 3:34 | 16 | Pucelette • Anonymous, 13th-century France | 1:54 |
| 6 | Istampita chominciamento di gioia • Anonymous, 14th-century Italy | 6:13 | 17 | Tant que je vivrai • Adam de la Halle (c. 1230-1287), France | 1:07 |
| 7 | Brid one breere • Anonymous, 13th-century England | 1:48 | 18 | O Padua • Ciconia | 2:27 |
| 8 | With ryght all my hert • Anonymous, 13th-century England | 1:31 | 19 | Crucifigat omnes • Anonymous, 13th-century France | 6:20 |
| 9 | Istampita Isabella • Anonymous, 14th-century Italy | 3:40 | 20 | De ce que foul pense • Anonymous, 14th-century France | 2:07 |
| 10 | Dame, vostre doulz viaire • Machaut | 3:46 | 21 | Gracieusette • Jehannot de Lescurel (d. 1304), France | 2:04 |
| 11 | Se d'amer • Machaut | 4:07 | 22 | Saltarello • Anonymous, 14th-century Italy | 4:03 |

Total Program Length: 73:20

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