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E X C L U S I V E L Y D I G I T A L ®

A Dorian Banquet SAMPLER VOL. VI

A SPECIAL FEAST OF SELECTIONS FROM THE DORIAN CATALOG

From *Joseph Jongen: Symphonie Concertante for Organ and Orchestra, Op. 81 / Camille Saint-Saëns: Symphony No. 3 in C Minor, Op. 78 "Organ"* [DOR-90200]

Performed by Jean Guillou at the Lay Family Organ of the Morton H. Meyerson Symphony Center with the Dallas Symphony Orchestra, Eduardo Mata, Conductor

Symphonie Concertante for Organ and Orchestra, Op. 81 (Joseph Jongen, 1873-1953):

[1] Toccata (Moto Perpetuo): Allegro moderato 5:08

From *La Rocque 'n' Roll* [DOR-90177]

Performed by The Baltimore Consort

[2] J'ai vu le loup (Traditional) 1:58
 [3] Jean Nivelle (Jacques Mangeant, c. 1610) 5:16

From *Go From My Window* [DOR-90195]

Performed by Colin Tilney, Virginal

[4] Why Ask You (John Bull, 1563-1628) 2:23

From *Antoine Busnoys: In Hydraulis & Other Works* [DOR-90184]

Performed by Pomerium, Alexander Blachly, Director

[5] "Regina celli" (Antoine Busnoys, d. 1492) 5:47

From *J.S. Bach: Secular Cantatas* [DOR-90199]

Performed by Les Violons du Roy, Bernard Labadie, Director;

Dorothea Röschmann, Soprano; Kevin McMillan, Baritone

Peasant Cantata, BWV 212 (J.S. Bach, 1685-1750):

[6] Sinfonia 2:09
 [7] Aria (duetto): "Mer hahn en neue Oberkeet" 0:38

From *Pergolesi: Stabat Mater / Vivaldi: Stabat Mater and Motet: "In furore giunstissimae irae"* [DOR-90196]

Performed by Les Violons du Roy, Bernard Labadie, Director;

Dorothea Röschmann, Soprano; Catherine Robbin, Mezzo-Soprano

Stabat Mater (Giovanni Battista Pergolesi, 1710-1736):

[8] "Stabat mater dolorosa" 3:47

From *The Renaissance Lute* [DOR-90186]

Performed by Ron McFarlane, Lute

[9] Conde Clavos (Luis de Narvaez, 1538, Valladolid) 2:40
 [10] Ein welscher tantz Wascha mesa 0:55

[11] Der hupf auff (Newsidler) 1:34

From *The Cantorial Voice of the Cello* [DOR-90208]

Performed by Coenraad Bloemendaal, Cello; Valerie Tryon, Piano; with Andrés Díaz and Andrew Mark, guest Cellists

[12] Requiem, Op. 66 for Three 'Cellos and Piano 7:16
 (David Popper, 1843-1913)

From *Piano Trios by Chaminade, Saint-Saëns and Ravel* [DOR-90187]

Performed by The Rembrändt Trio

Piano Trio No. 1 in G Minor, Op. 11 (Cécile Chaminade, 1857-1944):

[13] Presto leggero (Scherzo) 3:43

From *Chords & Thyme* [DOR-90204]

Arranged and Performed by Edward Flower, Guitar with guest artist

Joel Brown, Guitar

[14] The Cherry Tree Carol (Traditional) 4:24

From *Homage to Sarasate* [DOR-90183]

Performed by Rachel Barton, Violin; Samuel Sanders, Piano

Spanish Dance No. 4 (Pablo de Sarasate, 1844-1908):

[15] Jota Navarra, Op. 22, No. 2 4:41

From *Manuel de Falla (1876-1946): La Vida Breve* [DOR-90192]

Performed by the Simón Bolívar Symphony Orchestra of Venezuela with Chorus, Eduardo Mata, Conductor; Marta Senn, Mezzo-Soprano; Fernando de la Mora, Tenor; Cecilia Angell, Mezzo-Soprano

[16] Act I, Scene 5 2:55
 [17] Act I, Scene 6 (excerpt) 0:43

From *¡Tango!* [DOR-90201]

Performed by Camerata Bariloche (Chamber Orchestra of Argentina) with guest artist Daniel Binelli, Bandoneón

Suite Punta del Este for Bandoneón Solo, Instrumental Ensemble and String Orchestra (Astor Piazzolla, 1921-1992):

[18] Introducción (Allegro pesante) 4:45

From *Latin American Ballets* from Dorian's "Music of Latin American Masters" series [DOR-90211]

Performed by the Simón Bolívar Symphony Orchestra of Venezuela, Eduardo Mata, Conductor

Estancia (Alberto Ginastera, 1916-1983):

[19] Danza final "Malambo" 3:49

From *Bright Day Star* [DOR-90198]

Performed by The Baltimore Consort

[20] Wir singen dir, Immanuel (Nikolaus Hermann, 1560) 2:24

From *Union and Liberty!* [DOR-90197]

Performed by D.C. Hall's New Concert & Quadrille Band

[21] The Battle-Cry of Freedom (George F. Root, 1820-1895) 2:35

From *Chris Norman: The Beauty of the North* [DOR-90190]

Performed by Chris Norman, Wooden Flute with Alasdair Fraser, Fiddle; Robin Bullock, Guitar; Billy McComiskey, Accordion; Paul Wheaton, Bass

Chicotinti Set (Traditional Québécois): (Set total time = 5:34)

[22] Reel de Chicoutini 1:12
 [23] Reel St. Jean 1:44
 [24] Reel Éboulement 2:39

Total Program Length: 76:32

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