

DOR-90228



Heitor Villa-Lobos (1887-1959)

SYMPHONY NO. 4 "VICTORIA", 'CELLO CONCERTO NO. 2, AMAZONAS

SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA
ENRIQUE ARTURO DIEMEKE, CONDUCTOR • ANDRÉS DÍAZ, 'CELLO

Symphony No. 4 "Victoria" (1919)

- | | | |
|---|-------------------|-------|
| 1 | Allegro impetuoso | 7:05 |
| 2 | Andantino | 5:39 |
| 3 | Andante | 6:11 |
| 4 | Lento — Allegro | 11:31 |

- A dança sensual da jovem índia (9.8)*
The Sensuous Dance of the Indian Girl
Região dos monstros (9.9)
Region of the Monsters
A marcha dos Monstros (9.10)
The Procession of the Monsters

'Cello Concerto No. 2 (1953)

- | | | |
|---|-------------------------|------|
| 5 | Allegro non troppo | 8:28 |
| 6 | Molto andante cantabile | 6:36 |
| 7 | Scherzo: Vivace | 4:40 |
| 8 | Allegro energico | 3:32 |

- A alegria da índia (9.11)*
The Joy of the Indian Girl
Um monstro se destaca (9.12)
A Monster Emerges
A ânsia do monstro (9.13)
The Anxiety of the Monster

9 Amazonas (1917)

- Beginning of Amazonas (9.1)*
Contemplação do Amazonas (9.2)
Contemplation of the Amazon
Ciúme do Deus dos Ventos (9.3)
Jealousy of the God of the Winds
O espelho da jovem índia (9.4)
The Mirror of the Indian Girl
A traição do Deus dos Ventos (9.5)
The Treachery of the God of the Winds
A prece da jovem índia (9.6)
The Prayer of the Indian Girl
Dança ao encantamento das florestas (9.7)
Dance at the Enchantment of the Forests

- O espelho enganador (9.14)*
The Deceiving Mirror
A descoberta (9.15)
The Finding
A luta do prazer (9.16)
The Fight of the Pleasure
O abismo (9.17)
The Abyss
O precipício (9.18)
The Downfall

Total Program Length: 66:06



Text:
English
Español



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