

DOR-90231

DORIAN
RECORDINGS

Mathé Plays Kreisler

Ulrike-Anima Mathé, Violin • Samuel Sanders, Piano

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|------|---|------|
| [1] | Schön Rosmarin (Arr. Kreisler) | 2:06 |
| [2] | Tambourin Chinois (Kreisler, Op. 3) | 3:40 |
| [3] | Caprice Viennois (Kreisler, Op. 2) | 4:03 |
| [4] | Liebesleid (Arr. Kreisler) | 3:18 |
| [5] | Marche Miniature Viennoise (Kreisler) | 3:13 |
| [6] | Viennese Rhapsodic Fantasetta (Kreisler) | 8:32 |
| [7] | Sicilienne and Rigaudon — in the style of F. Francoeur (Francoeur/Kreisler) | 5:32 |
| [8] | "Midnight Bells" from <i>The Opera Ball</i> (R. Heuberger/Kreisler) | 3:31 |
| [9] | Danse Espagnole (Manuel de Falla/Kreisler) | 3:24 |
| [10] | Lotusland (Cyril Scott/Kreisler) | 5:02 |
| [11] | Syncopation (Kreisler) | 1:59 |
| [12] | Tango (I. Albeniz, Op. 165 No. 2/Kreisler) | 2:30 |
| [13] | Scherzo — in the style of Dittersdorf (Dittersdorf/Kreisler) | 3:12 |
| [14] | Cavatina (Kreisler) | 4:11 |
| [15] | Slavonic Dance Themes No. 1 in G Minor (Antonín Dvořák/Kreisler) | 3:22 |
| [16] | Slavonic Dance Themes No. 2 in E Minor (Dvořák/Kreisler) | 4:19 |
| [17] | Mazurka in A Major (Frédéric Chopin, Op. 33 No. 2/Kreisler) | 2:11 |
| [18] | Mazurka in A Minor (Chopin/Kreisler) | 2:58 |
| [19] | "Gypsy Song" from <i>Songs My Mother Taught Me</i> (Dvořák/Kreisler) | 2:49 |

Total Program Length: 72:22

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