

DOR-90264



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CELTIC DIALOGUE

LAURA RISK, FIDDLE
JACQUELINE SCHWAB, PIANO

Eighteenth-century Scotland gave birth to fiddle music that is vital and engaging. In these tunes, I hear an intense creativity, exploring and discovering new realms of musical possibility . . .

—Laura Risk

[1] Up tails a'	3:51	11] Johnnie Cope*	4:55
(set by William Forbes of Disblair)		12] Gowd on your gartens, Marion*	5:14
[2] My Nanny O	4:46	13] Minuet in A, with variations	2:54
(set by William Forbes of Disblair)		(William McGibbon)	
[3] A wife of my ain*	2:46	14] Welcome home, my dearie*	1:42
[4] She's sweetest when she's naked*	2:52	15] Miss Carmichael's Minuet*	4:09
[5] Dusty Miller*	2:40	16] Cumha na cloinne	
[6] Johnnie Faa *	4:21	(Patrick Mór MacCrimmon)	3:33
[7] The collier's daughter*	3:27	17] Old Sir Symon the King	
[8] Robaidh dona górách*	5:23	(after Henry Purcell)	5:00
[9] The Highlander's farewell*	2:03	18] Through the wood, laddie	
[10] Lady Jean Lindsay's Minuet (Daniel Dow)	2:36	(set by William McGibbon)	4:48

Total Program Length: 66:53

* Traditional Scottish

All Tunes Arranged by Laura Risk and Jacqueline Schwab