

DOR-90264



CELTIC DIALOGUE

LAURA RISK, FIDDLE
JACQUELINE SCHWAB, PIANO

Eighteenth-century Scotland gave birth to fiddle music that is vital and engaging. In these tunes, I bear an intense creativity, exploring and discovering new realms of musical possibility...

—Laura Risk

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|--|------|--|------|
| 1 Up tails a'
(set by William Forbes of Disblair) | 3:51 | 11 Johnnie Cope* | 4:55 |
| 2 My Nanny O
(set by William Forbes of Disblair) | 4:46 | 12 Gowd on your gartens, Marion* | 5:14 |
| 3 A wife of my ain* | 2:46 | 13 Minuet in A, with variations
(William McGibbon) | 2:54 |
| 4 She's sweetest when she's naked* | 2:52 | 14 Welcome home, my dearie* | 1:42 |
| 5 Dusty Miller* | 2:40 | 15 Miss Carmichael's Minuet* | 4:09 |
| 6 Johnnie Faa * | 4:21 | 16 Cumha na cloinne
(Patrick Mór MacCrimmon) | 3:33 |
| 7 The collier's daughter* | 3:27 | 17 Old Sir Symon the King
(after Henry Purcell) | 5:00 |
| 8 Robaidh dona gòrach* | 5:23 | 18 Through the wood, laddie
(set by William McGibbon) | 4:48 |
| 9 The Highlander's farewell* | 2:03 | | |
| 10 Lady Jean Lindsay's Minuet (Daniel Dow) | 2:36 | | |

Total Program Length: 66:53

* Traditional Scottish

All Tunes Arranged by Laura Risk and Jacqueline Schwab

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