

DOR-90290



the Food of Love

Hesperus

Early Instrumental Music of the British Isles

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| [1] Dorrington Lads • William Dixon (1733), <i>Nine Notes that Shook the World</i> | 4:29 |
| [2] Westmorland/Moll Peatly/An Old Man is a Bed Full of Bones/Ten Pound Lass/
Cuckolds all in a Row • John Playford (1651), <i>English Dancing Master</i> | 9:22 |
| [3] Roslin Castle • Trad. Irish Ballad | 4:43 |
| [4] The Satyrs' Masque • Robert Johnson (1611), <i>Masque of Oberon</i> | 2:29 |
| [5] Mr. Baptiste of France his Ground • John Playford (1684), <i>Division Violin</i> | 2:38 |
| [6] My Lord of Oxenforde's Maske • Thomas Morley (c.1557-1602), <i>First Booke of Consort Lessons</i> | 2:52 |
| [7] A Ground by Mr. Finger • <i>Division Violin</i> | 2:24 |
| [8] Browning • Elway Bevin (c.1554-1638) | 2:48 |
| [9] The Jew's Dance • Masque Dance | 1:46 |
| [10] Gray's Inn • John Coperario (1613), <i>Masque of the Inner Temple & Gray's Inn</i>
(Improvisation by Tina Chancey) | 4:25 |
| [11] Lady Rich's Galliard/Lady Laiton's Almain/The Most Sacred Queen Elizabeth her Galliard •
John Dowland (1563-1626), (Arr. Scott Reiss) | 5:09 |
| [12] Fancy • Dowland | 2:42 |
| [13] Pavan • Dowland | 5:02 |
| [14] Washington's March • <i>Dancing Master</i> (Arr. in Scottish bagpipe style by Tina Chancey) | 3:31 |
| [15] Devison for a trible viol to play with a virginall • Anon. | 2:44 |
| [16] The Maiden's Song • William Byrd (1543-1623), (Arr. Grant Herreid) | 3:27 |
| [17] Fantasia • Orlando Gibbons (1583-1625) | 2:28 |
| [18] Bonny Sweet Robin • Thomas Simpson (c.1582-c.1630) | 3:45 |

Total Program Length: 66:35



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