

1. Litany (for Solo Double Bass & Wind Quartet) — 4:35

Four Critical Models (for Alto Saxophone & Violin)

2. I. Catchword: A Modernist's 'Dilemma' — 4:08

3. II. Intervention: Une Musique Informelle — 3:04

4. III. Catchword: An Oriental Model — 2:53

5. IV. Intervention: A Dialectical Synthesis — 3:36

Piano Miniatures 1-6 (for Solo Piano)

6. I. Nocturnal Snapshot — 1:18

7. II. — :58

8. III. — :53

9. IV. — :51

10. V. — 1:00

11. VI. Addio — 1:55

Lamentation and Satire (for String Quartet)

12. Movement I: Lamentation — 6:42

13. Movement II: Satire — 3:18

Three Novelettes (for Piano & Alto Saxophone)

14. Cadenzas — 3:27

15. Serenade — 4:15

16. Dance Montage — 4:23

Airs (for Guitar)

17. Prelude — 1:01

18. Fantasy — 3:51

19. Intermezzo — 2:02

20. Toccata — 4:52

Total Time — 59:05

Chamber Works of Mohammed Fairouz



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