

1. Greensleeves - Anonymous — 1:17
 2. La Rossignal - Anonymous — 3:07
 3. Drewries accordes - Anonymous — 1:37
 4. Trenchmore - John Johnson (1540 - 1594) — 3:26
 5. The Delight Pavan - John Johnson — 4:36
 6. A Dump #1 - John Johnson — 1:37
 7. Eccho or Allmane for two lutes - John Marchant (fl.1588-1611)/Francis Pilkington (c.1570-1638) — 2:06
 8. Robin is to the Greenwood Gone - Anonymous — 2:47
 9. Rogero - John Johnson — 1:49
 10. Callinoe - Anonymous — 2:44
 11. The Flatt Pavan - John Johnson — 2:12
 12. The Flatt Galliard - John Johnson — 1:34
 13. The Nuts be Brown - John Johnson — 2:49
 14. The Queen's Treble - John Johnson — 2:10
 15. A Fancy - John Danyel (1564 - after 1625) — 2:13
 16. Passemazo Galliard - John Danyel — 4:01
 17. My Lord Chamberlaine's Galliard - John Dowland (1563-1626) — 2:04
 18. My Lord Willoughby's Welcome Home - John Dowland — 1:39
 19. Chi Passa - John Johnson — 3:21
 20. Wakefield on a Green - John Johnson — 3:05
 21. A Fantasie - Thomas Robinson (c.1560-1610) — 2:21
 22. The Queen's Goodnight - Thomas Robinson — 1:16
 23. Passemazo Galliard - Thomas Robinson — 1:09
 24. A Plaine Song - Thomas Robinson — 1:08
 25. Twenty Ways Upon the Bells - Thomas Robinson — 1:29
 26. A Toye - Thomas Robinson — 1:30
 27. An Almayne - Anonymous — 1:17
- Total Time — 60:10**

TWO LUTES

Lute Duets from
England's Golden Age

**Ronn McFarlane
&
William Simms**



DSL-92155



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