

ZELENKA:

The Capriccios

ZWV 182-5 & 190

The Bach
Sinfonia
Daniel Abraham, conductor

Little is known about the life and career of Jan Dismas Zelenka (1679–1745), but recent research shows Zelenka's music as representative of a pinnacle of high Baroque art and as demonstrating exceptional compositional technique, brilliant melodic inventiveness, and a sheer uniqueness of style. The complex scores of Zelenka's five Capriccios are brought to life by the Bach Sinfonia under the direction of conductor Daniel Abraham, who also crafted this new edition of the works.

Blu-ray Disc™ contains:

7.1 24-bit / 96kHz DTS-MA

5.1 24-bit / 192kHz DTS-MA

2.0 24-bit / 192kHz LPCM

Package contains Blu-ray™ surround sound audio disc and standard CD.



DSL-92163

Capriccio in D Major (No. 1), ZWV 182 [c. 1717]

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| 1. Andante—[Allegro] | 5:33 |
| 2. Payson | 1:10 |
| 3. Aria | 2:14 |
| 4. Boureé | 1:10 |
| 5. Menuetto I–II–I da capo | 2:51 |

Capriccio in G Major (No. 2), ZWV 183 [January 24, 1718]

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| 6. [Allegro] | 3:38 |
| 7. Canarie–Aria–Canarie da capo | 3:02 |
| 8. Gavotte | 1:14 |
| 9. Rond[e]au | 0:56 |
| 10. Menuetto–Trio–Menuetto da capo | 2:37 |

Capriccio in F Major (No. 3), ZWV 184 [c. 1718]

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| 11. Staccato e forte–Allegro | 5:10 |
| 12. Allemande | 4:33 |
| 13. Menuet–Trio [I]–Menuet da capo–Trio [II]–Menuet da capo | 4:28 |
| 14. [Allegro] | 1:57 |

Capriccio in A Major (No. 4), ZWV 185 [October 20, 1718]

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| 15. Allegro assai | 7:20 |
| 16. Adagio | 1:45 |
| 17. Aria 1 (Allegro assai)–Aria 2–Aria 1 da capo | 3:53 |
| 18. In Tempo di Canarie | 2:36 |
| 19. Menuetto I–II–I da capo | 2:43 |
| 20. Andante | 1:40 |
| 21. Payson I–Payson II (Canon in unisono)–Payson I da capo | 2:20 |

Capriccio in G Major (No. 5), ZWV 190 [May 18, 1729]

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| 22. [Allegro] Fiero | 4:10 |
| 23. [Menuetto I]–II–I da capo | 3:02 |
| 24. Il Contento–Trio–Il Contento da capo | 3:03 |
| 25. Il Furibondo (Presto Assai) | 1:31 |
| 26. Villanella [I]–[II]–[I] da capo | 3:08 |

Total Time — 77:33

COMPACT
disc
DIGITAL AUDIO

Blu-ray Disc™

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