

1. - 5:01 - Let All Mortal Flesh Keep Silence — Picardy, French Medieval
Konvulsionslåten — Anders Norudde
The Celt — Sue Richards
2. - 3:37 - Divinum Mysterium — 13th century Plainsong
Tàladh ar Slànaighair (Christ Child Lullabye) — Scottish Gaelic Carol
3. - 5:05 - Away in the Manger (Flow Gently, Sweet Afton) — Traditional Scottish
Polonessa Spoof — (taught to Hanneke Cassel by Antti Järvelä)
4. - 2:41 - Es ist ein Ros entsprungen (I Know a Rose Tree) — Michael Praetorius (arr. by Kathryn Montoya)
5. - 3:35 - I Wonder as I Wander — collected by John Jacob Niles
6. - 3:21 - Greensleeves — 16th Century English
7. - 3:49 - Quelle est cette odeur agréable (Whence is that Goodly Fragrance) — 17th Century French
Jesu Kreuz, Leiden und Pein — Melchior Vulpus (1609)
8. - 3:28 - The Surround — Traditional Irish from "O'Neill's Music of Ireland"
Snowy Path — Mark Kelly
Half C — Jackie Moran
9. - 3:05 - Une Vierge Pucelle — Nicolas le Bègue/Traditional French
Joseph est bien Marié — Michel Corrette/Traditional French
10. - 3:41 - God Rest Ye Merry Gentlemen — 16th Century English
Good King Wenceslas — from *Piae Cantiones*, pub. 1582
11. - 3:22 - At Midnight Hour — Traditional Irish from "O'Neill's Music of Ireland"
Joy Be With You — Traditional Irish from "O'Neill's Music of Ireland"
12. - 3:26 - Carol of the Birds — Traditional Catalan
13. - 3:06 - Winter's Falling Light — Carolyn Surrick
14. - 2:35 - The Wexford Carol — Traditional Irish Carol
Shetland Reel — Traditional Shetland
15. - 4:04 - Brightest and Best of the Sons of the Morning (1892)
Farewell to Goirtin — Willie Coleman
16. - 3:46 - Silent Night — Franz Grüber (1818)

Total Time — 57:33

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