

LORELEI ENSEMBLE

Beth Willer Artistic Director

IMPERMANENCE

- 1 *Portum in ultimo* Codex Calixtinus (c. 1160-1173, Spain) 2:24
 - 2 *"Vocalise I" from Windhorse* Tōru TAKEMITSU (1930-1996) 2:07
 - 3 *"Ama no hara" from Tsukimi* Peter GILBERT (b. 1975) :46
 - 4 *"Akikaze ni" from Tsukimi* GILBERT :48
 - 5 *"Tsuki mireba" from Tsukimi* GILBERT 1:15
 - 6 *Rite maiorem Jacobum canamus / Artibus summis miseri recluse*
Guillaume DU FAY (1397-1474) 4:09
 - 7 *Pour ce que point fu de la amere espine / A toi vierge me represente*
Turin Manuscript (Cyprus, 15c.), MS s.J.II.9 4:01
 - 8 *O proles Hispaniae / O sidus Hispaniae* DU FAY 4:48
 - 9 *Qui patris atris honoris / Paraclite spiritus* Turin Manuscript 3:08
 - 10 *"Nageke tote" from Tsukimi* GILBERT 1:33
 - 11 *"Wata no hara" from Tsukimi* GILBERT 1:56
 - 12 *"Kokoro ni mo" from Tsukimi* GILBERT 1:01
 - 13 *Par grant soit clere fontaine / Dame de tout pris* Turin Manuscript 4:13
 - 14 *Flos florum* DU FAY 3:34
 - 15 *Sanctus in eternis regnans / Sanctus et ingenitus pater atque carens*
Turin Manuscript 3:37
 - 16 *Apostolo glorioso* DU FAY 3:07
 - 17 *"Hototogisu" from Tsukimi* GILBERT :53
 - 18 *"Natsu no yo wa" from Tsukimi* GILBERT 1:36
 - 19 *"Vocalise II" from Windhorse* TAKEMITSU 3:19
- total time 48:27



5.1 DTS HD MA 24/192kHz ■
9.1 Auro-3D 24/96kHz ■
2.0 LPCM 24/192kHz ■
9.1 Dolby Atmos 24/48kHz ■

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