

Resonance Lines

Hannah Collins

Giuseppe Colombi **Chiacona** [2:20]

(1635-1694)

Kaija Saariaho **Dreaming Chaconne (2010)** [2:50]

(b.1952)

Caroline Shaw **in manus tuas (2009)** [7:34]

(b.1982)

Kaija Saariaho **Sept Papillons (2000)**

(b.1952)

Papillon I [1:31]

Papillon II [1:18]

Papillon III [1:56]

Papillon IV [2:33]

Papillon V [1:22]

Papillon VI [1:36]

Papillon VII [1:09]

Benjamin Britten **Suite for Cello, Op. 72 (1964)**

(1913-1976)

Canto primo: Sostenuto e largamente [2:36]

I. Fuga: Andante moderato [3:48]

II. Lamento: Lento rubato [2:59]

Canto secondo: Sostenuto [1:20]

III. Serenata: Allegretto (pizzicato) [2:11]

IV. Marcia: Alla marcia moderato [3:18]

Canto terzo: Sostenuto [2:32]

V. Bordone: Moderato quasi recitativo [3:10]

VI. Moto perpetuo e Canto quarto: Presto [3:33]

Thomas Kotcheff **Cadenza (with or without Haydn) (2020)** [16:01]

(b.1988)

Total Time: [65:46]



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