

1. Andalucía (from Suite Española)	Ernesto Lecuona (1895 - 1963)	[2:29]
2. - 4. Trois Ecossaises, Op. 72 No. 3	Frederic Chopin (1810 - 1849)	[0:58]
2. No. I		[0:58]
3. No. II		[0:51]
4. No. III		[0:51]
5. I Got Rhythm	George Gershwin (1898 - 1937)	[1:18]
6. Bagatelle in A minor (WoO 59) "Für Elise"	Ludwig van Beethoven (1770 - 1827)	[2:29]
7-11. XIXth Century Cuban Dances (selections)	Ernesto Lecuona (1895 - 1963)	
7. La Cardenense		[1:23]
8. Arabesque		[1:08]
9. La Mulata		[0:50]
10. Al Fin Te Vi		[0:52]
11. Minstrels		[1:49]
12. Impromptu No. 3, Op. 51 in G-flat major	Frederic Chopin (1810 - 1849)	[4:39]
13. Zambra Gitana, from "La tierra de Venus"	Ernesto Lecuona (1895 - 1963)	[2:49]
	(transcribed and arranged by Thomas Y. Tirino)	
14. Keyboard Sonata K 380, in E major	Domenico Scarlatti (1685 - 1757)	[2:27]
15. Keyboard Sonata K 135, in E major	Domenico Scarlatti (1685 - 1757)	[2:05]
16. Rondo alla Crazy	Andrei Tudor (b. 1983)	[3:16]
17. Spanish Melody	Mily Balakirev (1837 - 1910)	[3:24]
18. Fantaisie-Impromptu Op. 66 in C-sharp minor	Frederic Chopin (1810 - 1849)	[5:25]
19. Danza Lucumi, from "Danzas Afro-Cubanas"	Ernesto Lecuona (1895 - 1963)	[2:19]
20. Etude Op. 10, No. 12 in C minor (The Revolutionary)	Frederic Chopin (1810 - 1849)	[2:53]
21. The Man I Love	George Gershwin (1898 - 1937)	[2:04]
22. Impromptu No. 1, Op. 29 in A-flat major	Frederic Chopin (1810 - 1849)	[4:08]
23. Yo te quiero siempre, canción	Ernesto Lecuona (1895 - 1963)	[2:03]
	(transcribed and arranged by Thomas Y. Tirino)	
24. Vals Azul, from "Lola Cruz"	Ernesto Lecuona (1895 - 1963)	[2:44]
	(transcribed and arranged by Matt Van Brink)	
	Total Time:	[55:28]



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