

A Christmas Carol

Music by Benedict Sheehan, based on traditional carols and folksongs

Story by Charles Dickens, abridged and edited by Matthew Guard

Narrated by Sarah Walker

Sung by Skylark

Matthew Guard, Artistic Director

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| 1 | The Truth from Above | <i>Nathan Hodgson, Tenor; Sophie Amelkin, Soprano</i> | 2:07 |
| 2 | In the Counting House | | 2:26 |
| 3 | Surplus Population | | 2:43 |
| 4 | God Rest You Merry | <i>Paul D'Arcy, Tenor; Peter Walker, Bass-Baritone</i> | 1:37 |
| 5 | Marley's Ghost | | 3:07 |
| 6 | Mankind was my Business | <i>Sarah Moyer, Soprano; Michael Hawes, Baritone</i> | 3:41 |
| 7 | Remember | <i>Robbie Jacobs, Tenor; Helen Karloski, Mezzo-Soprano</i> | 2:07 |
| 8 | The Ghost of Christmas Past | | 3:01 |
| 9 | Little Fan | <i>Robbie Jacobs, Tenor; Helen Karloski, Mezzo-Soprano</i> | 1:18 |
| 10 | Sussex Carol | <i>Michael Hawes, Bass-Baritone</i> | 2:13 |
| 11 | Fezziwig's Ball | <i>Peter Walker, Bones</i> | 4:33 |
| 12 | Gain is Loss | | 1:32 |
| 13 | The Ghost of Christmas Present | <i>Dana Whiteside, Baritone</i> | 2:15 |
| 14 | Not a Handsome Family / Silent Night | <i>Sarah Moyer, Soprano</i> | 5:09 |
| 15 | A Child Himself | | 1:40 |
| 16 | Deck the Halls | | 1:45 |
| 17 | The Bell Struck Twelve | | 1:11 |
| 18 | Ghost of the Future | | 2:18 |
| 19 | The Body of a Man | | 0:50 |
| 20 | My Little Child | <i>Michael Hawes, Bass-Baritone</i> | 3:31 |
| 21 | Coventry Carol | <i>Carrie Cheron, Mezzo-Soprano</i> | 4:29 |
| 22 | The Spirits of All Three | | 2:09 |
| 23 | Poverty | | 2:48 |
| 24 | Christmas Day | | 2:01 |
| 25 | Back Payments | <i>Sophie Amelkin, Soprano</i> | 2:10 |
| 26 | God Bless Us, Every One | <i>Nathan Hodgson, Tenor</i> | 1:54 |
| 27 | It Came Upon the Midnight Clear | <i>Sarah Moyer, Soprano; Clare McNamara, Mezzo-Soprano</i> | 4:57 |



5.1 DTS HD MA 24/192kHz
9.1 Auro-3D 24/96kHz
2.0 LPCM 24/192kHz
9.1 Dolby Atmos 24/48kHz



Package
contains 1
Blu-ray
audio disc.

