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Dynamic opera  
and classical music



Giuseppe Verdi (1813 - 1901)

# MACBETH

FES  
TIVAL  
VERDI



Opera in four acts - French version, Paris 1865

**Libretto** by Francesco Maria Piave, drawn from Shakespeare  
French translation by Charles Louis Étienne Nutter and Alexandre Beaumont  
**Critical edition** by David Lawton, The University of Chicago Press,  
Chicago and Casa Ricordi, Milan, revised by Candida Mantica

<b>Macbeth</b>	Ernesto Petti
<b>Lady Macbeth</b>	Lidia Fridman
<b>Banquo</b>	Michele Pertusi
<b>Macduff</b>	Luciano Ganci
<b>Malcolm</b>	David Astorga
<b>La Comtesse</b>	Natalia Gavrilan
<b>Un Médecin</b>	Rocco Cavalluzzi
<b>Un serviteur / Un sicaire / Premier fantôme</b>	Eugenio Maria Degiacomi
<b>Deuxième fantôme</b>	Agata Pelosi
<b>Troisième fantôme</b>	Alice Pellegrini

**Filarmonica Arturo Toscanini**  
**Orchestra on stage:** Orchestra Giovanile della Via Emilia  
**Conductor:** Roberto Abbado

**Coro del Teatro Regio di Parma**  
**Chorus Master:** Martino Faggiani

**Director:** Pierre Audi  
**Set Designer:** Michele Taborelli - **Costume Designer:** Robby Duiveman  
**Light Designers:** Jean Kalman, Marco Filibeck  
**Choreographer:** Pim Veulings

**Video Director:** Tiziano Mancini - **Video Production:** Metis

**Recording:** BH Audio  
**Editing, Mixing and Post-production:** Michael Seberich

**Recorded at:** Teatro Regio di Parma - September 26th and October 6th, 2024

**New production of the Teatro Regio di Parma**

**SUNG IN FRENCH**

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**Double layer disc:** this feature may cause a minor pause at the layer changes

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NOTES/SYNOPSIS:

SUBTITLES:

16:9

COLOUR - NTSC

159 min.

DOLBY DIGITAL 5.1 - PCM 2.0

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