



Christoph Willibald Gluck (1714 - 1787)

ORPHÉE ET EURIDICE

Paris 1774 Version

Tragédie-opéra (drame héroïque) in three acts

Libretto by Pierre-Louis Moline after Ranieri de' Calzabigi

Edition: Bärenreiter, Kassel, Basel, London, New York, Praha

Italian Agent: Casa Musicale Sonzogno di Piero Ostali

Orphée

Juan Francisco Gatell

Euridice

Anna Prohaska

L'Amour

Sara Blanch

Arno Schuitemaker's Ballet Company

Dancers

Clotilde Cappelletti, Ilaria Quaglia, Lucrezia Palandri, Paola Drera, Angelo Petracca, Antoine Ferron, Emanuele Rosa, Ivan Ugrin, Mark Christoph Klee, Umberto Gesi

Orchestra e Coro del Maggio Musicale Fiorentino

Conductor: Daniele Gatti

Chorus Master: Lorenzo Fratini

Director: Pierre Audi

Assistant Directors: Frans Willem de Haas, Mirko Rizzi

Set and Light Designer: Jean Kalman

Assistant Light Designer: Valerio Tiberi

Costume Designer: Haider Ackermann

Choreographer: Arno Schuitemaker

Assistant Choreographer: Mark Christoph Klee

Video Designer: Gilbert Nouno

Video Director: Tiziano Mancini

Recording, Editing and Post-production: MASClassica Audio Recording
Antonio Martino and Claudio Speranzini

Recorded at: Teatro del Maggio Musicale Fiorentino – Sala Zubin Mehta,
April 21st, 2022

INFO-
Programm
gemäß
§ 14
JuSchG



Dynamic opera
and classical music



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NOTES/SYNOPSIS:

SUBTITLES:

16:9

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109 min.

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