



Giuseppe Verdi (1813 - 1901)

MACBETH

FESTIVAL
VERDI



Opera in four acts - French version, Paris 1865

Libretto by Francesco Maria Piave, drawn from Shakespeare
French translation by Charles Louis Étienne Nutter and Alexandre Beaumont
Critical edition by David Lawton, The University of Chicago Press,
Chicago and Casa Ricordi, Milan, revised by Candida Mantica

Macbeth	Ernesto Petti
Lady Macbeth	Lidia Fridman
Banquo	Michele Pertusi
Macduff	Luciano Ganci
Malcolm	David Astorga
La Comtesse	Natalia Gavrilan
Un Médecin	Rocco Cavalluzzi
Un serviteur / Un sicaire / Premier fantôme	Eugenio Maria Degiacomi
Deuxième fantôme	Agata Pelosi
Troisième fantôme	Alice Pellegrini

Filarmonica Arturo Toscanini
Orchestra on stage: Orchestra Giovanile della Via Emilia
Conductor: Roberto Abbado

Coro del Teatro Regio di Parma
Chorus Master: Martino Faggiani

Director: Pierre Audi
Set Designer: Michele Taborelli - **Costume Designer:** Robby Duiveman
Light Designers: Jean Kalman, Marco Filibeck - **Choreographer:** Pim Veulings

Video Director: Tiziano Mancini - **Video Production:** Metis

Recording: BH Audio - **Editing, Mixing and Post-production:** Michael Seberich

Recorded at: Teatro Regio di Parma - September 26th and October 6th, 2024
New production of the Teatro Regio di Parma

SUNG IN FRENCH

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Dynamic opera and classical music

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