



Alessandro Scarlatti (1660 - 1725)

IL TRIONFO DELL'ONORE

Commedia posta in musica in three acts

Libretto by Francesco Antonio Tullio - **Edition:** Fondazione Teatro La Fenice
Revision of the original manuscript by Aaron Carpenè

Riccardo Albenori
Leonora Dorini
Erminio Dorini
Doralice Rossetti
Flaminio Castravacca
Cornelia Buffacci
Rosina Caruccia
Capitano Rodimarte Bombarda

Giulia Bolcato
Rosa Bove
Raffaele Pe
Francesca Lombardi Mazzulli
Dave Monaco
Luca Cervoni
Giuseppina Bridelli
Tommaso Barea

Orchestra del Teatro La Fenice di Venezia
Conductor: Enrico Onofri

Continuo
Harpsichord: Cristiano Gaudio, Alberto Gaspardo
Cello: Giacomo Cardelli

Director: Stefano Vizioli - **Assistant Director:** Lorenzo Nencini
Set and Costume Designer: Ugo Nespolo
Assistant Set Designer: Keiko Shiraishi
Costume Maker: Carlos Tieppo
Light Designer: Nevio Cavina

Video Director: Tiziano Mancini

Recording: Sound department of the Teatro La Fenice
Editing and Post-production: Masclassica Audio Recording
Antonio Martino and Claudio Speranzini

Recorded at: Teatro Malibran, Venice - March 9th, 2025

New staging of the Fondazione Teatro La Fenice
for the 300th anniversary of Alessandro Scarlatti's death

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