

Details in English  
Information in Deutsch  
Texte de présentation en Français  
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File under:  
**North Africa, Arabia**



EUCD 1802

LC 05111

ADD

*Noor Shimaal* perform modern acoustic music and songs with traditional roots ranging from the Middle East all the way to Morocco. Playing traditional instruments *oud* (lute), *ney*, *gasbab* (Arabic flutes), *zurna* (shawm), *tulum* (bagpipe), *santur* (dulcimer), *accordion*, *banjo* they produce a very contemporary feel to the music.

Le groupe *Noor Shimaal* interprète de la musique acoustique et des chansons retraçant des routes anciennes allant du Moyen-Orient jusqu'au Maroc. Ces musiciens qui utilisent des instruments traditionnels *oud* (luth), *ney*, *gasbab* (flûtes arabes), *zurna* (chalméau), *tulum* (cornemuse), *santur* (tympanon), *accordeon*, *banjo* donnent toutefois aux mélodies un caractère très contemporain.

*Noor Shimaal* präsentiert moderne akustische Musik und Lieder mit traditionellen Wurzeln vom Nahen Osten bis nach Marokko. Mit traditionellen Instrumenten *Oud* (Laute), *Ney*, *Gasbab* (arabische Flöten), *Zurna* (Schalmei), *Tulum* (Dudelsack), *Santur* (Hackbrett), *Akkordeon*, *Banjo* produzieren sie eine zeitgemäße Musik.

*Noor Shimaal* interpreta música acústica moderna y canciones de raíces tradicionales que van desde Oriente Medio hasta Marruecos. Tocando instrumentos tradicionales *oud* (laúd), *ney*, *gasbab* (flautas árabes), *zurna* (chirmía), *tulum* (gaita), *santur* (dulcémela), *acordeón*, *banjo* que le dan a la música un sentido muy contemporáneo.

**1. Mabruk Mabruk** (Nubia, South Egypt) - 5:00

Two Thousand Wedding Congratulations  
(*trad. / additional lyrics: V. Doğan Corringham*)

**2. Sidi Boumedienne** (West Algeria) - 5:15

The Medieval Holy Man  
(*trad., additional lyrics: V. Doğan Corringham*)

**3. İlvanlım** (Turkey) - 4:12

The Man from Van  
(*music & lyrics: S. Ezgi and M. Yenilme*)

**4. Nujum al-Ieyl** (Kordofan, West Sudan) - 5:33

Stars at Night  
(*music: Abdél Gadir Salim / lyrics: V. Doğan Corringham*)

**5. M'hanni lebled** (Maghreb, North Africa) - 7:37

Tensions at Home (*music trad. / lyrics: A. Benbassine-Miller*)

**6. Akşam olur davul zurna çalınır** (Turkey) - 4:16

Drums and Zurna in the Evening (*trad.*)

**7. Méditerranée** (Algeria) - 5:39

Favourite Places  
(*music: Bellemou Messoud, (aka "Orient de luxe"), lyrics: V. Doğan Corringham / A. Benbassine-Miller*)

**8. Hasretindeyim** (Azerbaijan) - 4:00

I Miss You (*music & lyrics: Z. Gündoğlu & Z. Hanlarova*)

**9. Jarzis** (East Algeria / Tunisia) - 5:08

The Oasis of Jarzis  
(*trad., additional lyrics: V. Doğan Corringham*)

**10. Wele wele** (Egypt) - 6:00

You Drove Me Crazy but the Band Plays on  
(*trad., additional lyrics: A. Benbassine-Miller*)

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