

Details in English
Information in Deutsch
Texte de présentation en français
Texto en español incluido

Instrumental

File under:
Asia
India



ARC Music
LC 05111
EUCD 2312

- **A milestone album** and a "first ever!" in Indian classical music. Rash Behari Datta plays **20 sitars** in this concerto based on the Indian classical *Raga Malkouns*.
- **Ein bahnbrechendes Album**, zum allerersten Mal in indischer klassischer Musik: Rash Behari Datta spielt in diesem Konzert **20 Sitar**s, basierend auf dem klassischen indischen *Raga Malkouns*.
- **Un album événement**, totalement inédit dans le domaine de la musique classique indienne. Dans ce concerto selon le raga *malkouns*, Rash Behari Datta joue de **20 sitars**.
- **Un álbum hito** y una "¡primicia!" de la música clásica india. Rash Behari Datta toca **20 sítars** en este concierto basado en la *raga malkouns* clásica india.

RAGA MALKOUNS

1. **Fast GAT** *in teentaal* (16 beats) - 8:33
2. **ALAAP** - 27:33
3. **Slow GAT** *in rupak taal* (7 beats) - 15:34
4. **JHALA** *in teentaal* (16 beats) - 5:18

BONUS TRACK:

5. **Baluji Shrivastav: RAAG SHOBHAVARI**
in rupak taal (7 beats)
madhya laya (medium tempo) - 8:36

Tracks 1 to 4: *trad., arr. Rash Behari Datta*. Track 5: *composed by Baluji Shrivastav*
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Total playing time: 65:44 min.

