

Details in English
Information in Deutsch
Instrumental

File under:
Middle East



ARC Music
LC 05111
EUCD 2388

Beautiful, contemplative and relaxing music from Persia and Azerbaijan. Played on *setar* (4-stringed lute), *kamancha* (4-stringed spike fiddle) and *tombak* (goblet-shaped, single-headed drum) and *percussion*. Information about the artists and each of the pieces.

Schöne, kontemplative und entspannende Musik aus Persien und Aserbaidschan. Gespielt auf *Setar* (4-saitige Laute), *Kamancha* (4-saitige Stachelgeige) und *Tombak* (kelchförmige Trommel) und *Perkussion*. Information über die Künstler und die einzelnen Stücke.

1. **Shining Through**

(Hamid Motebassem) - 1:38

2. **A Call Through The Light, Part I**

(Hamid Motebassem, arr. Hamid Motebassem / Pejman Hadadi / Imamyar Hasanov) - 20:35

3. **A Call Through The Light, Part II**

(Hamid Motebassem, arr. Hamid Motebassem / Pejman Hadadi / Imamyar Hasanov) - 4:44

4. **Journey Through Fire**

(anon., arr. Hamid Motebassem / Pejman Hadadi / Imamyar Hasanov) - 7:23

5. **Joyful**

(Shafiga Akhundova, arr. Hamid Motebassem / Pejman Hadadi / Imamyar Hasanov) - 2:05

6. **Duality**

(Imamyar Hasanov / Pejman Hadadi) - 2:29

7. **Infinity**

(Uzeyir Hajibayov, arr. Hamid Motebassem / Pejman Hadadi / Imamyar Hasanov) - 1:44



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