

Details in English
Information in Deutsch
Instrumental

File under:
India



ARC Music
LC 05111
EUCD 2446

Classical Indian ragas played on the *dilruba*, an ancient Indian bowed string instrument, accompanied by *tablas*, *tanpura* ('drone') and *swarmandal* ('autoharp').

Klassische indische Ragas, gespielt auf der *Dilruba*, einem alten indischen, bogengestrichenen Saiteninstrument, begleitet von *Tablas*, *Tanpura* (Borduninstrument) und *Swarmandal* (Akkordzither').

1. RAGA AHIRI TODI - 15:28

(*Gat*, composition in *Vilambit Ektaal* - slow cycle of 12 beats)

Late morning raga / Raga für den späten Vormittag

2. RAGA DHANI - 9:55

(*Gat*, composition in *Madhya Laya Jhaptal* - medium tempo cycle of 10 beats)

Late afternoon raga just before dusk / Raga für den späten Nachmittag, kurz vor der Abenddämmerung

3. RAGA SHYAM KALYAN - 10:11

(*Gat*, composition in *Teentaal* and *Drut* - fast tempo cycle of 16 beats)

Evening raga in a relaxed mood / Abend-Raga in entspannter Stimmung

4. RAGA SAMPURNA MALKAUINS - 20:48

(*Gat*, compositions in *Vilambit Teentaal* and *Drut Ektaal* - slow tempo cycle of 16 beats and fast tempo cycle in 12 beats)

After midnight raga / Raga für nach Mitternacht

5. RAGA BHAIRAVI DHUN - 10:23

(*Taal Dadra* - 6 beat cycle)

A religious raga to be played at any time of day / Ein religiöser Raga für jede Tageszeit

(All tracks trad., arr. Shrivastav)

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Total playing time: 67:07 min.

