



"A moving album which creates the spiritual feeling and atmosphere of Casamance, Senegal, focusing on the traditional rhythms and melodies with added modern influences." - Baaba Maal

Contemporary urban sound from Senegal: traditional African *drums* and *percussion* with *kora*, *keyboards*, *guitar*, *bass* and *drums*. Booklet with colour photos plus extensive info in English and German.

Moderner urbaner Sound aus Senegal: traditionelle afrikanische *Trommeln* und *Perkussion* mit *Kora*, *Keyboards*, *Gitarre*, *Baß* und *Schlagzeug*. Beiheft mit Farbfotos, sowie Information in Englisch und Deutsch.

1. **Kidde** (*Loneliness*) - 5:18
2. **Kassak** (*Initiation to Circumcision*) - 1:34
3. **Kasumai** (*Welcome*) - 3:08
4. **Alla Lamina** (*Kora solo*) - 5:20
5. **Mado** (*A Tribute to Aissetou*) - 6:47
6. **Diambadon** (*Leaf Dance*) - 3:04
7. **Tanya** (*A tribute to Sagar's wife*) - 2:22
8. **Coup D'Etat** (*A Coup*) - 3:59
9. **Douma Dioulo** (*The Low Strings*) - 6:22
10. **Le Travail** (*Work*) - 4:16
11. **Equipe National** (*National Team*) - 5:39
12. **Anniversaire** (*Birthday*) - 5:29
13. **Foulo** (*Name*) - 2:01
14. **Casa N'Col** (*Casamance People*) - 5:01

(All songs composed and arranged by Sagar N'Gom)

Total playing time: 61:01 min.

