



**Exquisite and enchanting Japanese koto music presented by Ayako Hotta-Lister.** The pieces are by *Yatsuhashi Kengyo* (1614 – 1685), *Michio Miyagi* (1894 – 1956), *Rentaro Taki* (1879 – 1903) and *Mitsuzaki Kengyo* (Edo era 17<sup>th</sup> – 19<sup>th</sup> c.). Information about the artist, instrument, composers and the pieces in English and German.

**Exquisite und bezaubernde japanische Koto-Musik gespielt von Ayako Hotta-Lister.** Die Stücke sind von *Yatsuhashi Kengyo* (1614 – 1685), *Michio Miyagi* (1894 – 1956), *Rentaro Taki* (1879 – 1903) und *Mitsuzaki Kengyo* (Edo Ära 17. – 19 Jh.). Information über die Künstlerin, die Koto, die Komponisten und die Musik in Englisch und Deutsch.

1. **MIDARE** (*Yatsuhashi Kengyo*) - 8:23  
Disarray
2. **LONDON NO YORU NO AME** (*Michio Miyagi*) - 4:46  
London in a Rainy Night
3. **CHIDORI NO KYOKU** (*Yoshizawa Kengyo*) - 12:25  
The Song of the Plover
4. **SARASHIFU TEGOTO** (*Michio Miyagi*) - 8:30  
Traditional melodies adapted for Koto
5. **KESHI NO HANA** (*Kikuoka Kengyo*) - 12:30  
Poppy Flowers – probably composed end 18<sup>th</sup> century
6. **FURIN** (*Michio Miyagi*) - 2:42  
Windchime – evocation of various sounds of a wind chime
7. **KOJO NOTSUKI HENSOKYOKU**  
(*Rentaro Taki, arr. Masaaki Kikujyo*) - 4:50  
Moonlit Ruined Castle
8. **MARITSUKI** (*Michio Miyagi*) - 2:38  
Bouncing a Ball – adaptation of a children's game
- Bonus track:**  
EUCD1907 The Art of the Japanese Koto, Aiko Hasegawa
9. **AKIKAZE NO KYOKU** (*Mitsuzaki Kengyo*) - 5:56  
Melody of the Autumn Wind

Total playing time: 63:21 min.

