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India



ARC Music
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Live recordings of classical Indian music and local field recordings of ceremonies, Sanskrit prayer recitals, temple bells and other sounds, telling a unique story about the intimate atmosphere of the holy city of Varanasi (Benares) in India.

Live-Aufnahmen klassischer indischer Musik und örtliche Feldaufnahmen von Zeremonien, Gebeten in Sanskrit, Tempelglocken und anderen Klängen der Stadt, die eine einzigartige Geschichte der intimen Atmosphäre der heiligen Stadt Varanasi (Benares) in Indien erzählen.

1. **Morning Mantra** (*Dhyan / Field recording*) - 1:25
2. **Raga Madhuvanti - Alap & Jor** (*trad., Srdjan Beronja*) - 4:03
3. **Raga Madhuvanti - Gat I** (*trad., Srdjan Beronja*) - 3:40
4. **Raga Madhuvanti - Gat II** (*trad., Srdjan Beronja*) - 5:59
5. **Monkeys & Roti** (*Field recording*) - 0:41
6. **Dadra: Raga Mishra Khamaj** (*trad., Srdjan Beronja*) - 3:01
7. **Bansuri & Tabla** (*trad., Srdjan Beronja*) - 3:18
8. **Sita-Ram** (*Kirtan / Field recording*) - 1:07
9. **Namaskar Tum Hai Baram Bara** (*trad., Srdjan Beronja*) - 4:41
10. **Wedding Drums** (*Field recording*) - 1:06
11. **Pahari Dhun** (*trad., Srdjan Beronja*) - 4:54
12. **Raga Charukeshi** (*trad., Srdjan Beronja*) - 4:48
13. **Drut Mantra** (*Rudri / Field recording*) - 0:58
14. **Paayal Ki Jhankaar Baraniya** (*trad., Srdjan Beronja*) - 4:37
15. **Dasaswamedh Ghat Ganga Aarti** (*Field recording*) - 3:56
16. **Dagar Chalat Mohri Pakarat Bahiya** (*trad., Srdjan Beronja*) - 4:22
17. **Evening Mantra** (*Rudri / Field recording*) - 1:18
18. **Raga Bhairavi** (*trad., Srdjan Beronja*) - 4:45

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Total playing time: 58:51 min.

