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File under:
**South East
Asia**



ARC Music
LC 05111
EUCD 2569

Traditional music of the Philippines, played on traditional instruments (*gongs, bamboo flutes, clappers, drums, mandolins, guitars*) in the different styles of the islands (Spanish influenced, Gamelan, etc.). Extensive information about the Philippines the musicians and the music.

Traditionelle Musik von den Philippinen, auf traditionellen Instrumenten (*Gongs, Bambusflöten, Perkussion, Trommeln, Mandolinen, Gitarren*) in den verschiedenen Stilen der Inseln gespielt (spanisch beeinflusst, Gamelan, usw). Information über die Philippinen, die Musiker und die Musik.

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|--|---|
| 1. Malong-taghing baila (Percussion # 1) - 2:36 | 11. Tinikling ha bayo - 3:00 |
| 2. Si Pilemon - 2:23 | 12. Dinuy-ya - 2:21 |
| 3. Kaykayapo - 4:03 | 13. "Mabuhay" - 1:11 |
| 4. Mangi-isda Suite - 6:26 | 14. Ka-amulan (Percussion # 5) - 4:02 |
| 5. Kamanyang (Percussion # 2) - 1:46 | 15. Panderettas - 4:02 |
| 6. Sa libis ng nayon - 2:42 | 16. Ka-singkil (Percussion # 4) - 5:09 |
| 7. Vinta - 6:01 | 17. Sampaguita - 2:26 |
| 8. Binuyogan - 2:43 | 18. Jota castanetas - 3:54 |
| 9. Sa Kabukiran - 2:32 | 19. Tahing Baila - 2:31 |
| 10. Malong (Percussion # 3) - 2:04 | |



All tracks traditional

Total playing time: 62:45 min.

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