

File under:
Celtic



ARC Music
LC 05111
EUCD 2621

An enchanting collection of Celtic moods with haunting *uilleann pipes*, magical *harps*, *fiddles*, *accordions*, *guitars*... from Ireland, Scotland and Brittany. Beautiful and atmospheric songs, ballads and laments conjure an atmosphere of mystery and magic, reminiscent of the music to the film "Titanic" or to "Riverdance".

Eine bezaubernde Sammlung keltischer Musik mit sehnsuchtsvollen *Uilleann Pipes*, zauberhaften *Harfen*, *Fiedeln*, *Akkordeons*, *Gitarren*... aus Irland, Schottland und der Bretagne. Wunderschöne und stimmungsvolle Songs, Balladen und Laments zaubern eine Atmosphäre, die an die Filmmusik von „Titanic“ oder an „Riverdance“ erinnert.

1. **The Rivers of Home** – Midori (*Midori*) - 5:10
2. **The Fire Dance** – Medwyn Goodall
(*Medwyn Goodall*) - 5:58
3. **Garrai na bhFeileoig/The Hunters Purse/
June Apple/Silver Spire** – Florie Brown
(*trad., arr. F. Brown*) - 4:58
4. **Toomtabard** – Saor Patrol
(*Charlie Allan/Paul Kane, arr. Charlie Allan*) - 6:28
5. **Canyon Moonrise** – Turlough (*McCann*) - 3:44
6. **Sliabh Na Mban** – Jean-Yves Le Pape
(*trad., arr. Jacques Portal*) - 4:30
7. **Siege of St. Malo/Flitter Dance**
– Margie Butler (*trad., arr. M. Butler*) - 2:46
8. **Owen's Boat** – Catherine Duc (*Catherine Duc*) - 3:21
9. **Road Back** – Saor Patrol (*Charlie Allan*) - 6:21
10. **Marches of the O'Neills** – Lynn Saoirse
(*trad., arr. Raymond J. Smyth*) - 2:29
11. **Headed for Home (Skipping) (Florie Brown)/
Tune for a Fount Harmonium** (*S. Jeffes*)
– Florie Brown - 3:48
12. **Down by the Sally Gardens** – Jean-Yves Le Pape
(*trad., arr. Yeats*) - 4:33
13. **The Lands Beyond** – Medwyn Goodall
(*Medwyn Goodall*) - 5:49
14. **The Long Note** – Turlough
(*trad., arr. Thomas Walsh*) - 3:02
15. **Across the Glens** – Midori (*Midori*) - 4:25
16. **Will You Come Down to Limerick**
– Jean-Yves Le Pape (*trad., arr. Jacques Portal*) - 1:50
17. **Road to Lisdoonvarna/Morrison's**
– Lynn Saoirse (*trad., arr. Raymond J. Smyth*) - 2:09
18. **AfterMath** – Saor Patrol (*Charlie Allan*) - 4:50

Total playing time: 73:43 min

