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Balkans/Serbia



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Combining folk music and traditional ways of singing with a full orchestral sound, Bilja Krstić and the Bistrik Orchestra give a fresh lease of life to the old songs. This music, with its feelings, atmosphere and flavours represent traditions from the entire Balkan region and are a wonderful testimony of its music and rich history that transcends borders and divisions.

1. **BY THE CLEAR SPRING** (Kraj potoka bistre vode) (*trad., arr. Dragomir Stanojević*) - 4:11
2. **IOANE, IOANE** (*trad., arr. Dragomir Stanojević*) - 3:52
3. **SMILJ, SMILJANA** (*trad., arr. Dragomir Stanojević*) - 3:51
4. **HERE COMES MY HEART'S JOY** (Evo srcu mom' radosti) (*trad., arr. Dragomir Stanojević*) - 4:44
5. **DIMITRIJO, MY SON** (Dimitrijo, sine Mitre) (*Stana Avramović, arr. Dragomir Stanojević*) - 4:29
6. **BEAUTIFUL GIRL** (Čhaje šukarije) (*Esmā Redžepova, arr. Branko Isaković*) - 4:14
7. **ALL NIGHT THE NIGHTINGALE SINGS** (Svu noć mi bilbil prepeva) (*trad., arr. Dragomir Stanojević*) - 3:01
8. **THE GIRL SITS PROUD** (Sedi moma na visoko) (*trad., arr. Dragomir Stanojević*) - 5:14
9. **VELO, WILLOWY VELO** (Velo t'nka Velo) (*Dimitrije Mikan Obradović, traditional lyrics*) - 3:49
10. **KORUBE** (*Balkans instrumental*) (*Dragomir Stanojević*) - 4:25

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