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India



An interesting and intriguing album of live field recordings of music and unique sounds, recorded in the triangle between India, the Balkans and the Middle East. All tracks, from birds' dawn chorus to classical Indian ragas, a live snake charmer, to Arabian maqams, Turkish rooted music and more, recorded in authentic locations. The album emphasizes music and musical instruments with minimal orchestration and invites the listener to enter into the intimacy of the sound and the heart of the music itself.

1. Alapana (Morning Chorus) - 1:05

Srdjan Beronja: Field recording

2. Raag Jog Dhun (Srdjan Beronja) - 2:33

Pt. Sukhdev Prasad Mishra: violin; Srdjan Beronja: darabuka

3. Tri Mukha Raga Bhairavi Bansuri (Srdjan Beronja) - 8:12

Dr. Atul Shankar: bansuri; Srdjan Beronja: daf, tabla, darabuka

4. Raga Puriya Kalyan (Srdjan Beronja) - 6:03

Pt. Dhruv Nath Mishra: sitar; Srdjan Beronja: tabla

5. The Cobra (Snake Charmer) - 4:48

Srdjan Beronja: Field recording

6. Maqam Nahawand Oud Taqsim

(trad., arr. Srdjan Beronja) - 2:27

Marina Tošić: oud

7. Shed-Araban Saz Semai (trad., arr. Srdjan Beronja) - 6:09

Stefan Sablić: qanun; Srdjan Beronja: darabuka

8. 7/8 Oud & Tarabuk Time (trad., arr. Srdjan Beronja) - 2:42

Stefan Sablić: oud; Srdjan Beronja: darabuka

9. Noria of Hama (Water Wheel) - 0:59

Srdjan Beronja: Field recording

10. Raga Madhuvanti-Charukeshi (Srdjan Beronja) - 5:02

Pt. Sukhdev Prasad Mishra: violin; Srdjan Beronja: daf

11. Maqam Bayati Oud Taqsim (trad., arr. Srdjan Beronja) - 2:03

Marina Tošić: oud

12. Raga Sitar-Daf Kirvani (Srdjan Beronja) - 3:59

Pt. Dhruv Nath Mishra: sitar; Srdjan Beronja: daf

13. Raga Kirvani (Srdjan Beronja) - 4:54

Pt. Sukhdev Prasad Mishra: violin; Srdjan Beronja: tabla

14. Visphot (Fireworks) - 0:49

Srdjan Beronja: Field recording

15. Shepherd's Love Song (Srdjan Beronja) - 2:26

Recorded live in concert. Marina Tošić: pan flute; Srdjan Beronja: tabla

16. Raga Sitar-Daf Bhairavi (Srdjan Beronja) - 4:20

Pt. Dhruv Nath Mishra: sitar; Srdjan Beronja: daf

17. SSS Arabesque (trad., arr. Srdjan Beronja) - 3:29

Stefan Sablić: qanun; Sinan Aćifović: clarinet;

Srdjan Beronja: darabuka

18. Maqam Ajam Qanun Taqsim (Lullaby)

(trad., arr. Srdjan Beronja) - 1:33

Stefan Sablić: qanun

Total playing time: 61:43 min.

ARC Music Productions Int. Ltd. - Product of United Kingdom - Manufactured in Austria
ARC Music Int., P.O. Box 111, East Grinstead, West Sussex RH19 4FZ, Great Britain
Tel: +44 (0)1342 328567 • Fax: +44 (0)1342 315958 • E-mail: info@arcmusic.co.uk

www.arcmusic.co.uk

