

File under:
North Africa / Arabia



Noor Shimaal perform modern acoustic music and songs with traditional roots ranging from the Middle East all the way to Morocco. Playing traditional instruments, e.g. *oud* (lute), *ney*, *gasbah* (Arabian flutes), *zurna* (shawm), *tulum* (bagpipe), *santur* (dulcimer), *accordion* and *banjo*, they produce a very contemporary feel to the music.

1. **Mabruk Mabruk** (Nubia, South Egypt) - 5:01

Two Thousand Wedding Congratulations

(music: trad., additional lyrics: V. Doğan Corringham)

2. **Sidi Boumedienne** (West Algeria) - 5:14

The Medieval Holy Man

(music: Khaled/Baba, additional lyrics: V. Doğan Corringham)

3. **İlvanlım** (Turkey) - 4:12

The Man from Van

(music & lyrics: S. Ezgu/M. Yenilme)

4. **Nujum al-Ieyl** (Kordofan, West Sudan) - 5:33

Stars at Night

(music: Abdel Gadir Salim, lyrics: V. Doğan Corringham)

5. **M'hanni lebled** (Maghreb, North Africa) - 7:38

Tensions at Home

(music: trad., lyrics: A. Benhassine-Miller)

6. **Akşam olur davul zurna çalınır** (Turkey) - 4:17

Drums and Zurna in the Evening

(music: trad.)

7. **Méditerranée** (Algeria) - 5:38

Favourite Places

(music: Bellemou Messoud (aka "Orient de luxe"),

lyrics: V. Doğan Corringham / A. Benhassine-Miller)

8. **Hasretindeyim** (Azerbaijan) - 4:01

I Miss You

(music & lyrics: Z. Gündoğlu & Z. Hanlarova)

9. **Jarzis** (East Algeria / Tunisia) - 5:08

The Oasis of Jarzis

(music: trad., additional lyrics: V. Doğan Corringham)

10. **Wele wele** (Egypt) - 5:59

You Drove Me Crazy but the Band Plays On

(music: trad., additional lyrics: A. Benhassine-Miller)

