

File under:  
North Africa / Arabia



ARC Music  
05111  
EUCD2726

**Noor Shimaal** perform modern acoustic music and songs with traditional roots ranging from the Middle East all the way to Morocco. Playing traditional instruments, e.g. oud (lute), ney, gasbah (Arabian flutes), zurna (shawm), tulum (bagpipe), santur (dulcimer), accordion and banjo, they produce a very contemporary feel to the music.

**1. Mabruk Mabruk** (Nubia, South Egypt) - 5:01

Two Thousand Wedding Congratulations

(music: trad., additional lyrics: V. Doğan Corringham)

**2. Sidi Boumedienne** (West Algeria) - 5:14

The Medieval Holy Man

(music: Khaled/Baba, additional lyrics: V. Doğan Corringham)

**3. İlvanlım** (Turkey) - 4:12

The Man from Van

(music & lyrics: S. Ezgu/M. Yenilme)

**4. Nujum al-leyl** (Kordofan, West Sudan) - 5:33

Stars at Night

(music: Abdel Gadir Salim, lyrics: V. Doğan Corringham)

**5. M'hanni lebled** (Maghreb, North Africa) - 7:38

Tensions at Home

(music: trad., lyrics: A. Benhassine-Miller)

**6. Akşam olur davul zurna çalınır** (Turkey) - 4:17

Drums and Zurna in the Evening

(music: trad.)

**7. Méditerranée** (Algeria) - 5:38

Favourite Places

(music: Bellemou Messoud (aka "Orient de luxe"),

lyrics: V. Doğan Corringham / A. Benhassine-Miller)

**8. Hasretindeyim** (Azerbaijan) - 4:01

I Miss You

(music & lyrics: Z. Gündoglu & Z. Hanlarova)

**9. Jarzis** (East Algeria / Tunisia) - 5:08

The Oasis of Jarzis

(music: trad., additional lyrics: V. Doğan Corringham)

**10. Wele wele** (Egypt) - 5:59

You Drove Me Crazy but the Band Plays On

(music: trad., additional lyrics: A. Benhassine-Miller)

